



# Sevenoaks Three Arts Festival

## Syllabus 2011

**FESTIVAL DATES**  
11, 12, 18 and 19 June 2011

**ENTRIES CLOSE**  
19 April 2011



Affiliated to the British  
and International Federation  
of Festivals for Music,  
Dance and Speech  
of which HM The Queen is patron

Sevenoaks Three Arts Festival *President* Lord Sackville  
[www.sevenoaksthreeartsfestival.co.uk](http://www.sevenoaksthreeartsfestival.co.uk)  
Supported by Sevenoaks District Arts Council (funded by Sevenoaks District Council) and  
Sevenoaks Town Council

OBJECT OF THE FESTIVAL: to encourage the Arts of Music, Speech and Drama  
by the organisation of a Competitive Festival

## Sevenoaks Three Arts Festival Syllabus 2011

Classes will be held at Walthamstow Hall Senior School,  
Hollybush Lane, Sevenoaks TN13 3UL  
on Saturday 11, Sunday 12, Saturday 18 and Sunday 19 June  
Prizewinners' Concert Saturday 25 June

EXECUTIVE COMMITTEE Mrs F. Pragnell *Chairman* Mr E. Oatley MBE *Vice Chairman*  
Mrs M. Holgate *Secretary* Mrs S. Day *Treasurer* Mrs I. Platt *Awards Secretary*  
Mrs A. Coombes Mr T. Daniell Mr N. Drewe Mr I. McLauchlan Mrs B. Ross  
Miss M. Roszak

*Festival Secretary* Mrs Margaret Holgate  
36 Bayham Road, Sevenoaks, Kent TN13 3XE 01732 454448 07789 731927  
email [candmholgate@btopenworld.com](mailto:candmholgate@btopenworld.com)

## Festival Conditions

### ELIGIBILITY

1. The Competitions are intended for Amateurs (except where marked “Open”) but Professionals may take part as Conductors or Accompanists. For the purpose of this Festival, a Professional is one whose living is dependent on the teaching or performance of music, speech or drama.
2. Pupils of an Adjudicator may not compete in a class examined by that Adjudicator.

### ADJUDICATION AND MARKING

3. An Adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgement is formed. Our Adjudicators expect certain standards to have been reached, and will mark accordingly. The Adjudicator’s decision in all cases is final, but an Award will be withdrawn if the winning mark is below Distinction.
4. Only Officials may communicate with the Adjudicators, and any complaints should be made in writing to the Secretary without delay.
5. Mark sheets and Certificates may be obtained free at the end of each Class, and the marking for Certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

|                    |                         |            |   |
|--------------------|-------------------------|------------|---|
| <b>Performance</b> | {under 12<br>{12 & over | 75%<br>78% | “A performance showing development of<br>technique and/or communication”          |
| <b>Merit</b>       | All ages                | 81%        | “A capable performance showing artistic<br>appreciation and/or technical ability” |
| <b>Commended</b>   | All ages                | 84%        | “A convincing performance technically and<br>artistically”                        |
| <b>Distinction</b> | All ages                | 87%        | “An excellent performance technically and<br>artistically”                        |
| <b>Honours</b>     | All ages                | 90%        | “An exceptional performance, both technically<br>and artistically”                |

### PRIZE WINNERS

6. All Awards will be presented at the Concert, and if the winner cannot attend a deputy should claim it as the Festival cannot undertake to forward it. Winners are invited to have their Awards engraved at their own expense, and all Awards should be returned to the Awards Secretary by the first day of the succeeding year’s Festival.
7. Award winners may also be invited to perform at the Concert: ‘Concert Slips’ may be given to Class Winners with marks of 87 and over who are asked to fill them in, but this does not constitute a firm invitation to appear in the Concert. The approach will ALWAYS be made by telephone.

### SCHEDULING

8. Notice of time and date of Competitions will be sent to entrants not later than 14 days before the Festival. No information on dates and times of Classes will be available before the third week in May. The Festival reserves the right to amalgamate Classes if entries do not warrant holding them separately, or to subdivide Classes if they are too large.
9. While efforts will be made to comply with requests for time and/or dates of Classes, this cannot be guaranteed. *Only if a Class is withdrawn will Entry Fees be returned.*

#### **LATE ENTRIES AND CHANGES**

10. No entries will be accepted after **Tuesday 19 April** and no changes to Own Choice pieces will be accepted after **Tuesday 10 May**. In fairness to those who have chosen their pieces and are sticking to them, any competitors not performing the piece stated on their entry forms will be adjudicated but not marked.

#### **RECORDING**

11. No recording is allowed at any of the competitive sessions or at the Concert.

#### **COPIES AND PHOTOCOPYING**

12. Copies of Choirs' Set Pieces may be obtained from: Brittens Music, Grove Hill Road, Tunbridge Wells TN1 1RZ (Telephone 01892 526659).

13. Copies of Own Choice pieces must be provided for the Adjudicators on the day of Competition. Do not forget to collect them at the end of each Class.

14. The Music Publishers' Association has made the following concession regarding photocopying, but *only from volumes*:

"When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the Adjudicator, provided that the Competitor has already purchased his/her volume, and that the copy is kept and destroyed by the Administrator of the Festival immediately after the event." *Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.*

#### **COPYRIGHT AND PERMISSIONS**

15. **Music:** The Festival pays a subscription to the Performing Rights Society and has to advise the Society of every piece performed. This means that individual Competitors need not seek copyright permission, but **it is essential that they show titles and composers on entry forms**, as well as instruments in Strings and Wind Sections.

16. **Speech:** The Festival has entered into an agreement with the Authors' Licensing and Collecting Society (ALCS). This means that Teachers and Competitors no longer have to seek copyright permission for any poetry or prose items performed, to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity, and neither words nor gender of characters may be changed.

Duologues and group dramatic activities are not covered by this agreement, and copyright permission should be sought by performers before submitting an entry. Titles and authors must then be clearly stated on entry forms. Copyright permission is dependent upon the ALCS being informed of these details and failure to do this could render the Festival liable to prosecution, which would almost certainly lead to its immediate demise. Any entry without this information will be provisionally accepted, but not included unless it is received **by 10 May at the latest**.

**Junior Drama:** Intending Competitors are reminded that copyright is not covered by the ALCS agreement, but Amateur scripts are not affected.

#### **CONTENT**

17. All material performed should be suitable for young audiences, and any performance containing material deemed unsuitable will be stopped.

#### **ACCOMPANISTS**

18. The Festival has not appointed an Official Accompanist, but names and telephone numbers of available accompanists will be provided on receipt of a stamped self-addressed envelope (sent with entry form) and Competitors must make their own arrangements regarding rehearsals and payment.

19. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

### HOW TO ENTER

Please read the Festival Conditions before completing your entry form.

1. In Classes where an age limit is specified, the date at which the age is taken is 1 June, and Competitors may not enter out of their age group. Competitors may not perform the same piece in more than one Class.
2. Title, composer/author, instrument (in Strings and Woodwind classes) and performing time of pieces must be shown on the entry form. Please check spellings of titles and names to avoid errors appearing in the Programme and on certificates.
3. All entries should be made on the forms provided and sent, together with cheques for total fees payable to 'Sevenoaks Three Arts Festival', to the Festival Secretary Mrs Margaret Holgate, 36 Bayham Road, Sevenoaks, Kent TN13 3XE. Entries should arrive not later than Tuesday 19 April (see Festival Condition 10).

### PRESENTATION

It is expected that Competitors will take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and could even affect the marks awarded for the performance.

### PROVISIONAL TIMETABLE

Competitors should keep all dates free until they have been notified of exact dates and times.

|                       |                        |
|-----------------------|------------------------|
| Choirs                | 18 June                |
| Junior Vocal          | 12, 18 and/or 19 June* |
| Senior Vocal          | 19 June                |
| Piano                 | 12, 18 and/or 19 June* |
| Speech                | 18 and 19 June*        |
| Strings               | 11 (am) and 12 June    |
| Woodwind / Orchestras | 18 June*               |
| Keyboard              | 19 June                |
| Accordion             | 11 June                |

\* Classes may also be held on 11 June (morning only) if necessary

### CHARGES FOR ADMISSION TO SESSIONS

|                |   |
|----------------|---|
| Adults         | Single charge of £1.20 per half day   |
| Children       | Single charge of 60p per half day   |
| Season Tickets | £4.00 (not transferable). These are valid for all three days of the Festival.   |
| Programme      | £1.50. These are only available to the general public from the first day of competitions and then only at the School. |

### REFRESHMENTS

Light refreshments are available from 9.30 to 4.00 on all competition days **except Saturday 11th when bottled water only will be available**. No food or drinks to be taken into classes.

### CHILD PROTECTION POLICY

Under the Child Protection Act this Festival has formulated its own Child Protection Policy (see facing page 20). Please note that, although this Festival endeavours to maintain a safe and secure environment for our Competitors, responsibility for children under the age of 16 years lies with accompanying parents and/or teachers.

## Speech and Drama

Adjudicator: MICHAEL STONE LLAM

MICHAEL STONE is experienced in many aspects of theatre, acting, directing and administration. He has taught students from a wide age range including work for Essex County Council as a tutor of acting and public speaking. He was appointed to the LAMDA examining board in 1976, and shortly afterwards became a British & International Federation of Festivals Adjudicator. Michael is currently a member of staff at Masters Performing Arts College in Essex, helping to prepare students hoping to work in professional theatre. This is his first visit to our Festival.

Own choice except where otherwise stated. Please refer to Conditions 14 and 16 concerning photocopying and copyright before any entries are submitted. Copies of own choice performance pieces must be provided for the Adjudicator. ALL ENQUIRIES to Festival Secretary (Tel. 01732 454448)

| <i>Class</i> | <b>Verse Speaking – Own Choice</b>   | <i>Limit</i> | <i>Fee</i> | <i>Note</i>  |
|--------------|--------------------------------------|--------------|------------|--|
| 101          | 5 years and under                    | 2 min        | £4.75      | Classes 101-118 – poems must be recited, not read                    |
| 102          | 6 years                              | 2 min        | £4.75      |  |
| 103          | 7 years                              | 2 min        | £4.75      |  |
| 104          | 8 years                              | 2 min        | £4.75      |  |
| 105          | 9 years                              | 3 min        | £4.75      | Classes 101-112 – any serious or humorous poem                       |
| 106          | 10 years                             | 3 min        | £4.75      |  |
| 107          | 11 years                             | 3 min        | £4.75      |  |
| 108          | 12 years                             | 3 min        | £5.00      |  |
| 109          | 13 years                             | 3 min        | £5.00      |  |
| 110          | 14/15 years                          | 4 min        | £5.00      |  |
| 111          | 16/17 years                          | 4 min        | £5.00      |  |
| 112          | Open                                 | 4 min        | £5.50      |  |
|              | <b>Verse Speaking – Themed Poems</b> |              |            |  |
| 113          | 7 years and under “Pets”             | 2 min        | £4.75      | Classes 113–118 – competitors to recite any poem on the stated theme |
| 114          | 8 and 9 years “Holidays”             | 3 min        | £4.75      |  |
| 115          | 10 and 11 years “The sea”            | 3 min        | £4.75      |  |
| 116          | 12-14 years “The wild”               | 3 min        | £5.00      |  |
| 117          | 15-17 years “Weather”                | 4 min        | £5.00      |  |
| 118          | Open “Emotions”                      | 4 min        | £5.50      |  |
|              | <b>Prose Reading</b>                 |              |            |  |
| 119          | 8 years and under                    | 3 min        | £4.75      |  |
| 120          | 9-11 years                           | 3 min        | £4.75      |  |
| 121          | 12-17 years                          | 4 min        | £5.00      |  |
| 122          | Open                                 | 5 min        | £5.50      |  |
|              | <b>Poetry Reading</b>                |              |            |  |
| 123          | Open                                 | 4 min        | £5.50      |  |

| <i>Class</i> |                              | <i>Limit</i>     | <i>Fee</i> | <i>Note</i>   |
|--------------|------------------------------|------------------|------------|---|
|              | <b>Bible Reading</b>         |                  |            |   |
| 124          | 8 years and under            | 2 min            | £4.75      | Readings may be from any recognised version of the Bible. Details need not be specified.                                  |
| 125          | 9-11 years                   | 2 min            | £4.75      |   |
| 126          | 12-14 years                  | 2 min            | £5.00      |   |
| 127          | 15-17 years                  | 3 min            | £5.00      |   |
| 128          | Open                         | 4 min            | £5.50      |   |
|              | <b>Sight Reading</b>         |                  |            |   |
| 129          | 8 years and under            | 3 min            | £4.75      | Competitors will be asked to read a test set by the Adjudicator   |
| 130          | 9-11 years                   | 3 min            | £4.75      |   |
| 131          | 12 & 13 years                | 3 min            | £5.00      |   |
| 132          | 14 & 15 years                | 4 min            | £5.00      |   |
| 133          | 16 & 17 years                | 4 min            | £5.00      |   |
| 134          | Open                         | 4 min            | £5.50      |   |
|              | <b>Solo Mime</b>             |                  |            |   |
| 135          | 11 years and under           | 3 min            | £4.75      | In all mime classes music, limited costumes and props may be used   |
| 136          | 12-14 years                  | 3 min            | £5.00      |   |
| 137          | 15-17 years                  | 3 min            | £5.00      |   |
| 138          | Open                         | 4 min            | £5.50      |   |
|              | <b>Group Mime</b>            |                  |            |   |
| 139          | Groups of 2-4                | 11 years & under | 4 min      | £7.00   |
| 140          |                              | 12-14 years      | 4 min      | £7.50   |
| 141          |                              | 15-17 years      | 4 min      | £7.50   |
| 142          |                              | Open             | 5 min      | £8.00   |
| 143          | Groups of 5+                 | 11 years & under | 8 min      | £8.50   |
| 144          |                              | 12-14 years      | 8 min      | £9.00   |
| 145          |                              | 15-17 years      | 8 min      | £9.00   |
| 146          |                              | Open             | 8 min      | £9.50   |
|              | <b>Dramatic Solo</b>         |                  |            |   |
| 147          | 11 years and under           | 5 min            | £4.75      | In classes 147-154, title and author must be announced. Costumes and limited props may be used. See Conditions 16 and 17. |
| 148          | 12-14 years                  | 5 min            | £5.00      |   |
| 149          | 15-17 years                  | 5 min            | £5.00      |   |
| 150          | Open                         | 5 min            | £5.50      |   |
|              | <b>Dramatic Duo/Trio</b>     |                  |            |   |
| 151          | 11 years and under           | 5 min            | £7.00      |   |
| 152          | 12-14 years                  | 5 min            | £7.50      |   |
| 153          | 15-17 years                  | 5 min            | £7.50      |   |
| 154          | Open                         | 5 min            | £8.00      |   |
|              | <b>Choral Verse Speaking</b> |                  |            |   |
| 155          | 8 years and under            | 4 min            | £8.50      | Any poem or rhyme, spoken as a group, with limited actions  |
| 156          | 11 years and under           | 4 min            | £8.50      |   |
|              | <b>Group Activity</b>        |                  |            |   |
| 157          | 8 years and under            | 4 min            | £8.50      | A dramatised poem or story. Costumes/props may be used.   |
| 158          | 11 years and under           | 6 min            | £8.50      |   |
|              | <b>Public Speaking</b>       |                  |            |   |
| 159          | 11 years and under           | 4 min            | £4.75      | You may bring an object and talk about it but you must not read a prepared speech.  |
| 160          | 12-17 years                  | 4 min            | £5.00      |   |
| 161          | Open                         | 4 min            | £5.50      |   |

| <i>Class</i> | <b>Drama</b>       |            | <i>Fee</i> | <i>Note</i>                     |
|--------------|--------------------|------------|------------|---------------------------------|
| 162          | 8 years and under  | 5-10       |            | A one-act play or scene from a  |
| 163          | 11 years and under | performers | £8.50*     | play, musical or revue, content |
| 164          | 13 years and under | Over 10    |            | to be predominantly dramatic.   |
| 165          | 17 years and under | performers | £13.50*    | *ADD £5.00 IF USING             |
| 166          | Open               |            | £13.50*    | RECORDED MUSIC                  |

TIME LIMIT – 50 minutes, including 10 minutes to set up and 5 minutes to strike.  
 REHEARSALS – On the evening prior to the Competition each group may use the stage for a period not exceeding 30 minutes to place scenery and props and rehearse entries and exits. No audience will be allowed and the hall must be left clear for the next group. Disturbance of the School and Staff must be kept to a minimum. Groups wishing to stage their performance ‘in the round’ must make their own arrangements for moving and replacing chairs. We regret that only general stage lighting is available.

**Please take particular note of Conditions 16 and 17 at the front of this Syllabus.**

|     | <b>Poetry Composition</b> |  | <i>Fee</i> | <i>Note</i>  |
|-----|---------------------------|--|------------|--|
| 167 | 14 years and under        |  | £5.25      | Must be original compositions of not less than Sonnet length (14 lines), legibly written or typed, submitted on separate sheets and attached to entry forms. Adjudications will be written only. |
| 168 | 15-18 years               |  | £5.25      |  |
| 169 | Open                      |  | £6.00      |  |

#### AWARDS

Subject to Condition 3 the following Awards will be made:

|                                  |                           |
|----------------------------------|---------------------------|
| THE KIRKPATRICK CUP              | Classes 101-104, 113, 114 |
| THE FLORENCE LOTT CUP            | Classes 105-109, 115, 116 |
| THE VERSE SPEAKING CHALLENGE CUP | Classes 110-112, 117, 118 |
| THE RUSSELL HOUSE CUP            | Classes 119-121           |
| THE EARL STANHOPE SHIELD         | Classes 124-128           |
| THE ELLA SUTTON CUP              | Classes 135-142           |
| THE COMBE BANK CUP               | Classes 147-149, 151-153  |
| THE ST MICHAEL'S CUP             | Class 155                 |
| THE LLOYD-ROBERTS TROPHY         | Class 156                 |
| THE MARGARET MAY CUP             | Classes 157-158           |
| THE PUBLIC SPEAKING CUP          | Classes 159-161           |
| THE JUNIOR DRAMA CUP             | Classes 162-163           |
| THE SEVENOAKS EVENING TWG TROPHY | Class 165                 |
| THE GROVE POETRY AWARD           | Classes 167-169           |

### Friends of the Festival

We are offering membership of the **Friends of Sevenoaks Three Arts Festival** For a subscription of £10.00 per person per year (£17.00 per family) you will be entitled to free admission to the audience at any of the competitive sessions and to the Festival Concert, and to vote at the AGM

See separate leaflet for details or contact the Membership Secretary  
 Brenda Ross on 01732 451632

## Piano

Adjudicator: RUTH GERALD FRCM

Born and educated in Australia, RUTH GERALD was Faculty Adviser and then Head of Keyboard Studies at the Royal College of Music in London between 1987 and 1999. She was Head of Keyboard Studies at the Birmingham Conservatoire for five years but relinquished this post in order to devote more time to performing and teaching at the Royal College where she was a Professor for over 30 years and elected a Fellow in 1985. Recently Ruth has given masterclasses and seminars in the UK, Ireland, Australia, New Zealand, Malta, Greece, Malaysia, Singapore, Hong Kong, Macau and Taiwan. She frequently adjudicates at festivals worldwide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photo-copying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES – own choice of one piece for the appropriate Grade from a current or previous examination syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

ALL ENQUIRIES to Festival Secretary (Tel: 01732 454448)

| <i>Class</i> | <b>Beginners</b>                                    | <i>Limit</i> | <i>Fee</i> | <i>Note</i>   |
|--------------|---|--------------|------------|---|
| 201          | 8 years and under                                   | 2 min        | £4.75      | Beginners – not more than 4 terms tuition   |
| 202          | 9-11 years  | 3 min        | £4.75      |   |
| 203          | 12-14 years   | 3 min        | £5.00      |   |
| 204          | 15 years and over                                   | 3 min        | £5.00      |   |
|              | <b>Grade Classes</b>                                |              |            |   |
| 205          | Grade 1   | 3 min        | £4.75      | The Grade must be stated on entry form<br>See note above                            |
| 206          | Grade 2   | 3 min        | £4.75      |   |
| 207          | Grades 3 and 4                                      | 4 min        | £5.00      |   |
| 208          | Grades 5 and 6                                      | 5 min        | £5.00      |   |
| 209          | Grades 7 and 8                                      | 5 min        | £5.00      |   |
|              | <b>Own Choice</b>                                   |              |            |   |
| 210          | 8 years and under                                   | 2 min        | £4.75      |   |
| 211          | 9 years   | 3 min        | £4.75      |   |
| 212          | 10 years  | 3 min        | £4.75      |   |
| 213          | 11 years  | 3 min        | £4.75      |   |
| 214          | 12 & 13 years                                       | 3 min        | £5.00      |   |
| 215          | 14 & 15 years                                       | 3 min        | £5.00      |   |
| 216          | 16 and 17 years                                     | 4 min        | £5.00      |   |
| 217          | Open  | 5 min        | £5.50      |   |
|              | <b>Duets</b>  |              |            |   |
| 218          | 9 years and under – one or two duets, with teacher. | 3 min        | £4.75      | Class 218 – the competitor to play the primo part and only he/she to be adjudicated |
| 219          | 11 years and under                                  | 4 min        | £7.00      |   |
| 220          | 12-17 years   | 5 min        | £7.50      |   |
| 221          | Open  | 5 min        | £8.00      |   |

| <i>Class</i> | <b>Recital</b>                 |      | <i>Limit</i> | <i>Fee</i> | <i>Note</i>  |
|--------------|--------------------------------|------|--------------|------------|--|
| 222          | 11 years and under             |      | 5 min        | £7.00      | Two contrasting pieces to be played  |
| 223          | 12 and 13 years                |      | 6 min        | £7.50      |  |
| 224          | 14-17 years                    |      | 8 min        | £7.50      |  |
| 225          | Open                           |      | 10min        | £8.50      |  |
|              | <b>Sonata/Sonatina</b>         |      |              |            |  |
| 226          | 15 years and under             |      | 8 min        | £5.50      | One movement only  |
| 227          | Open                           |      | 8 min        | £6.00      |  |
|              | <b>Baroque – before 1750</b>   |      |              |            |  |
| 228          | 15 years and under             |      | 8 min        | £5.50      | Classes 228-235 – any work or movement from a work written within the specified dates  |
| 229          | Open                           |      | 8 min        | £6.00      |  |
|              | <b>Classical – 1751-1830</b>   |      |              |            |  |
| 230          | 15 years and under             |      | 8 min        | £5.50      |  |
| 231          | Open                           |      | 8 min        | £6.00      |  |
|              | <b>Romantic – 1831-1900</b>    |      |              |            |  |
| 232          | 15 years and under             |      | 8 min        | £5.50      |  |
| 233          | Open                           |      | 8 min        | £6.00      |  |
|              | <b>20th/21st Century</b>       |      |              |            |  |
| 234          | 15 years and under             |      | 8 min        | £5.50      |  |
| 235          | Open                           |      | 8 min        | £6.00      |  |
|              | <b>Original Composition</b>    |      |              |            |  |
| 236          | 11 years and under             |      | 4 min        | £5.25      | A copy of the composition to be submitted with entry form. It may be played by the competitor or by his/her nominated substitute |
| 237          | 12-14 years                    |      | 5 min        | £5.50      |  |
| 238          | 15-17 years                    |      | 6 min        | £5.50      |  |
| 239          | 18 years and over              |      | 6 min        | £6.00      |  |
|              | <b>Non-competitive classes</b> |      |              |            |  |
| 240          | 11 years & nder                | solo | 3 min        | £4.75      | Solo or duet – entrants to get a written adjudication but no mark  |
|              |                                | duet | 3 min        | £7.00      |  |
| 241          | 12-17 years                    | solo | 3 min        | £5.00      |  |
|              |                                | duet | 3 min        | £7.50      |  |
| 242          | Open                           | solo | 4 min        | £5.50      |  |
|              |                                | duet | 4 min        | £8.00      |  |

#### AWARDS

Subject to Condition 3 in the Syllabus the following Awards will be made:

|                            |   |
|----------------------------|---|
| THE ISABELLE PEACOCK CUP   | Classes 201/2, 205-207, 210-213 and 222       |
| THE JUNIOR PIANO CUP       | Classes 214-215, 223/4                        |
| THE ELSIE WELLS CUPS       | (1) Class 219 (2) Class 220                   |
| THE FIONA PRAGNELL CUP     | Classes 208/9, 216, 226, 228, 230, 232, 234   |
| THE GEORGE CRUICKSHANK CUP | Classes 217, 225, 227, 229, 231,233, 235, 239 |

## Vocal and Choral

Adjudicator: MOLLY TOWNSON ARCM, LTCL

MOLLY TOWNSON, Mezzo Soprano, has had a long and happy involvement with the British and International Federation of Festivals as competitor, teacher, adviser and now increasingly as an adjudicator, work which she loves. First and foremost a singer herself, she has enjoyed a busy career combining performance in Opera, Oratorio and Recitals of Poetry and Song with private teaching, having a wide range of pupils from children to professionals. As Musical Director of several operatic and dramatic societies, she has conducted most of the G&S operas as well as 20th century operetta and musicals. She has much experience as a choral trainer, currently of a ladies' choir, Cantabile, and a girls' choir, Cantares, who won many prizes and were featured twice on television

Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Attention is also drawn to Condition 17 concerning accompanists. No recorded accompaniment is permitted, and microphones may not be used. No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed. ALL ENQUIRIES to Festival Secretary (Tel. 01732 454448)

| <b>Choirs</b> |   | <i>Fee</i> | <i>Notes for all Choir classes</i>   |
|---------------|---|------------|--|
| <i>Class</i>  |   |            |  |
| 301           | School Choirs 11 years and under<br>"The Lord is my shepherd" (Vicar of Dibley theme tune) <i>Howard Goodall</i> , (Faber 0 571 52094 4) and own choice of contrasting song<br>Up to 10 performers £8.50<br>Over 10 performers £11.50 |            | Time limit 10 minutes. Piano accompaniment only for all Choirs; minimal percussion from choir members allowed. |
| 302           | School Choirs 13 years and under<br>"The Lord bless you and keep you", SA <i>John Rutter</i> (OUP 978 19 345218) and own choice of contrasting 2 part song<br>Up to 10 performers £9.00<br>Over 10 performers £12.00                  |            | No changes to be made to the set pieces in the edition specified.  |
| 303           | Choirs 16 years and under – own choice of two contrasting 2 part songs<br>Up to 10 performers £9.00<br>Over 10 performers £12.00  |            | Winner only to be announced, although all choirs will be adjudicated and marked.                               |
| 304           | Adult choirs – ladies only, male voice or mixed choirs, two contrasting songs £12.50  |            |  |
| 305           | Madrigals – own choice of two, contrasting £12.50   |            |  |

### Junior Vocal

*Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.*

*\*Fee – ADD £5.00 IF USING RECORDED ACCOMPANIMENT*

| Class | Own Choice                     | Fee*                       | Note   |
|-------|--------------------------------|----------------------------|--|
| 306   | Solo – 9 years and under       | £4.75                      | Classes 306-309 – excluding any modern musical or film composed since 1970   |
| 307   | Solo – 10 & 11 years           | £4.75                      |  |
| 308   | Solo – 12-14 years             | £5.00                      |  |
| 309   | Solo – 15-17 years             | £5.00                      |  |
|       | <b>Folk Song</b>               |                            |  |
| 310   | Classical – 15 years & under   | £5.00                      | Own Choice, with or without accompaniment  |
| 311   | Classical – 16 & 17 years      | £5.00                      |  |
| 312   | Modern – 15 years & under      | £5.00                      |  |
| 313   | Modern – 16 & 17 years         | £5.00                      |  |
|       | <b>Verse and Song</b>          |                            |  |
| 314   | 17 years and under             | £6.00                      | Song to be spoken as a poem, then sung. Time limit 5 minutes   |
|       | <b>Duet</b>                    |                            |  |
| 315   | 13 years and under             | £7.50                      | Two voices singing in harmony, not as individuals or in unison   |
| 316   | 14 & 15 years                  | £7.50                      |  |
| 317   | 16 & 17 years                  | £7.50                      |  |
|       | <b>Trio/Quartets</b>           |                            |  |
| 318   | 13 years and under             | £8.75 trio, £10.50 quartet |  |
| 319   | 15 years and under             | £8.75 trio, £10.50 quartet |  |
| 320   | 17 years and under             | £8.75 trio, £10.50 quartet |  |
|       | <b>Songs from the Shows</b>    |                            |  |
| 321   | 13 years and under             | £5.00                      | One song (not acted) from any show, musical or film. Material should be suitable for the age of the singer. Time limit 4 minutes |
| 322   | 14 & 15 years                  | £5.00                      |  |
| 323   | 16 & 17 years                  | £5.00                      |  |
|       | <b>Recital</b>                 |                            |  |
| 324   | 15 years and under             | £7.00                      | Two contrasting songs. Time limit 6 minutes  |
| 325   | 16 & 17 years                  | £7.00                      |  |
|       | <b>Non-competitive classes</b> |                            |  |
| 326   | 11 years and under             | solo £4.75<br>duet £7.00   | Solo or duet – entrants to get a written adjudication but no mark  |
| 327   | 12-17 years                    | solo £5.00<br>duet £7.50   |  |

### Senior Vocal

Open. Own choice in all classes. *Time limit 4 minutes except where stated otherwise.*

*\*Fee – ADD £5.00 IF USING RECORDED ACCOMPANIMENT*

|     |                      |       |                      |
|-----|----------------------|-------|----------------------|
| 328 | 18-21 years          | £5.50 |                      |
| 329 | Classical Folk Song  | £5.50 |                      |
| 330 | Duet                 | £7.00 |                      |
| 331 | Over 60s (any Voice) | £5.50 |                      |
| 332 | Contralto            | £5.50 |                      |
| 333 | Mezzo-Soprano        | £5.50 |                      |
| 334 | Lyric Soprano        | £5.50 |                      |
| 335 | Dramatic Soprano     | £5.50 |                      |
| 336 | Tenor                | £5.50 |                      |
| 337 | Baritone/Bass        | £5.50 |                      |
| 338 | Drawing Room Ballad  | £5.50 |                      |
| 339 | Modern Folk Song     | £5.50 |                      |
| 340 | Operatic Aria        | £5.50 | Time limit 7 minutes |

| Class |                | Fee   | Note |
|-------|----------------|-------|------|
| 341   | Light Operatic | £5.50 |      |
| 342   | Modern Musical | £5.50 |      |

|     |                    |  |        |                       |
|-----|--------------------|--|--------|-----------------------|
| 343 | French Composer    | Sung in French   | £5.50  |                       |
| 344 | Italian Composer   | Sung in Italian  | £5.50  |                       |
| 345 | German Composer    | Sung in German   | £5.50  |                       |
| 346 | Modern English     | 20th/21st Century song   | £5.50  |                       |
| 347 | Old English        | One pre-20th Century song  | £5.50  |                       |
| 348 | Oratorio           |  | £5.50  | Time limit 7 minutes  |
| 349 | American           | One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland | £5.50  |                       |
| 350 | Gilbert & Sullivan | Solo   | £5.50  |                       |
|     |                    | Duet   | £8.00  |                       |
|     |                    | Trio   | £9.75  |                       |
|     |                    | Quartet  | £11.50 |                       |
| 351 | Recital            | Three contrasting songs  | £8.50  | Time limit 10 minutes |

#### AWARDS

Subject to Condition 3 the following Awards will be made:

|                               |                           |
|-------------------------------|---------------------------|
| THE SDAC JUNIOR CHOIRS SHIELD | Class 301                 |
| THE SCHOOL CHOIRS SHIELD      | Classes 302 and 303       |
| THE HARGREAVES-BROWNE CUP     | Classes 306-314, 324, 325 |
| THE ORR EWING CUP*            | Classes 315-317           |
| THE FESTIVAL ROSE BOWL*       | Classes 321-323           |
| THE CLAUDE HUNTER CUP         | Class 348                 |
| THE LESLIE BONING CUP         | Class 350                 |

\* In the event of a tie, the winners in these Classes will be asked to perform again to determine outright winners

## Sevenoaks Young Musician of the Year

### Competition 2011

Sunday 13 March from 10.30am

at Stag Theatre, Sevenoaks

Supported by Sevenoaks District Arts Council (which is funded by  
Sevenoaks District Council), Sevenoaks Town Council,  
Sevenoaks School, Reid Sohn Pianos and Malcolm Tysoe Musical Instruments

## Woodwind and Brass

Adjudicator: RACHEL GREGORY FTCL, LTCL

A winner herself of over one hundred classes in music festivals, RACHEL GREGORY obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr Carl Dolmetsch and harpsichord with Ruth Dyson, sub-sequently obtaining the Fellowship Diploma. She is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee. Rachel performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and TV. She teaches privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, and is increasingly in demand as an adjudicator.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES – own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

ALL ENQUIRIES to Festival Secretary (01732 454448)

| <i>Class</i> | <b>Recorders</b>   | <i>Limit</i> | <i>Fee</i> | <i>Note</i>   |
|--------------|--|--------------|------------|---|
| 401          | Beginners: 11 years and under  | 2 min        | £4.75      | Beginners' classes – competitors must not have had more than 3 terms tuition                  |
| 402          | Beginners: 12-14 years   | 3 min        | £5.00      |   |
| 403          | Beginners: 15 years and over   | 3 min        | £5.00      | Grade classes – see note above  |
| 404          | Grades 1 and 2   | 3 min        | £4.75      |   |
| 405          | Grades 3 and 4   | 4 min        | £5.00      |   |
| 406          | Grades 5 and 6   | 5 min        | £5.00      |   |
| 407          | Grades 7 and 8   | 5 min        | £5.00      |   |
| 408          | Open   | 5 min        | £5.50      |   |
|              | <b>Woodwind/Brass</b>  |              |            |   |
| 409          | Beginners: 11 years and under  | 2 min        | £4.75      |   |
| 410          | Beginners: 12-14 years   | 3 min        | £5.00      |   |
| 411          | Beginners: 15 years and over   | 3 min        | £5.00      | Grade classes – see note above  |
| 412          | Grades 1 and 2   | 3 min        | £4.75      |   |
| 413          | Grades 3 and 4   | 4 min        | £5.00      |   |
| 414          | Grades 5 and 6   | 5 min        | £5.00      |   |
| 415          | Grades 7 and 8   | 5 min        | £5.00      |   |
| 416          | Open   | 5 min        | £5.50      |   |
|              | <b>Light Music</b>   |              |            |   |
| 417          | 13 years and under   | 4 min        | £5.00      |   |
| 418          | 14 years and over  | 4 min        | £5.00      |   |
|              | <b>Duets</b>   |              |            | Duet classes – any two Wind/Brass Instruments or one Wind and one instrument other than piano |
| 419          | 9 years and under – with teacher (the competitor to play the primo part and only he/she to be adjudicated) | 4 min        | £7.00      |   |
| 420          | 11 years and under   | 4 min        | £7.00      |   |
| 421          | 14 years and under   | 4 min        | £7.50      |   |
| 422          | 17 years and under   | 4 min        | £7.50      |   |
| 423          | Open   | 4 min        | £8.00      |   |

| <i>Class</i> | <b>Recital</b>                  |      | <i>Limit</i> | <i>Fee</i> | <i>Note</i>              |
|--------------|---------------------------------|------|--------------|------------|--------------------------|
| 424          | 11 years and under              |      | 5 min        | £7.00      | Any Wind Instrument      |
| 425          | 12 and 13 years                 |      | 6 min        | £7.50      | playing two or three     |
| 426          | 14-17 years                     |      | 8 min        | £7.50      | contrasting pieces       |
| 427          | Open                            |      | 10min        | £8.50      |                          |
|              | <b>Sonata/Sonatina/Concerto</b> |      |              |            |                          |
| 428          | 14 years and under              |      | 8 min        | £6.50      | Any Wind Instrument.     |
| 429          | 15 years and over               |      | 10min        | £6.50      | One movement only        |
|              | <b>Non-competitive classes</b>  |      |              |            |                          |
| 430          | 11 years and under              | solo | 3 min        | £4.75      | Solo or duet – entrants  |
|              |                                 | duet | 3 min        | £7.00      | to get a written         |
| 431          | 12-17 years                     | solo | 3 min        | £5.00      | adjudication but no      |
|              |                                 | duet | 3 min        | £7.50      | mark                     |
| 432          | Open                            | solo | 4 min        | £5.50      |                          |
|              |                                 | duet | 4 min        | £8.00      |                          |
|              | <b>Original Composition</b>     |      |              |            |                          |
| 433          | 11 years and under              |      | 4 min        | £5.25      | A copy of the            |
| 434          | 12-14 years                     |      | 5 min        | £5.50      | composition to be        |
| 435          | 15-17 years                     |      | 6 min        | £5.50      | submitted with entry     |
| 436          | 18 years and over               |      | 8 min        | £6.00      | form                     |
|              | <b>Woodwind Ensemble</b>        |      |              |            |                          |
| 437          | 11 years and under              |      | 8 min        | £8.50      | Any combination of       |
| 438          | 14 years and under              |      | 8 min        | £9.00      | 3-8 Wind Instruments     |
| 439          | 17 years and under              |      | 10min        | £9.00      | with or without piano,   |
| 440          | Open                            |      | 10min        | £9.50      | two contrasting pieces   |
|              | <b>Orchestras/Bands</b>         |      |              |            |                          |
| 441          | 13 years and under              |      | 10min        | £11.50     | Bands made up of any     |
| 442          | 17 years and under              |      | 10min        | £11.50     | instruments, two         |
| 443          | Open                            |      | 10min        | £12.00     | contrasting pieces       |
|              |                                 |      |              |            | All players, including   |
|              |                                 |      |              |            | pianists, must be within |
|              |                                 |      |              |            | stated age limit         |

#### AWARDS

Subject to Condition 3 the following Awards will be made:

|                                |   |
|--------------------------------|---|
| THE NANNIE JAMIESON AWARD      | Classes 401-408                             |
| THE WARREN CHALLENGE CUP       | Classes 409-429                             |
| THE STRINGS/WIND/RECORDER CUP  | Classes 437-443 and 548-551                 |
| THE SEVENOAKS TOWN COUNCIL CUP | To the Competitor gaining the highest marks |

## The Festival Concert

Saturday 25 June 2011 at 7.00pm

The Ship Theatre, Walthamstow Hall Senior School,  
Hollybush Lane, Sevenoaks

Tickets £4.00, children £2.00,  
available on Festival days or at the door on the night

## Strings

Adjudicator: KAY TUCKER AGSM, ARCM, LTCL, PGCE, PGCA

KAY TUCKER was born in Sheffield and began playing the cello at the age of 12, continuing studies at the Guildhall. She combines teaching with performing and is in much demand as an Adjudicator throughout the UK, having worked at over 100 festivals including the National Festival of Music for Youth. Her teaching experience has covered all age ranges and abilities and her particular passion for teaching beginners led her to develop an early years cello and general musicianship system, 'Cellobabies' which, along, with a version for violin and viola, is rapidly attracting support and interest throughout the UK and abroad. Over recent years, Kay has worked as a consultant to Trinity Guildhall.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photo-copying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES – own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

ALL ENQUIRIES to Festival Secretary (01732 454448)

| <i>Class</i> | <b>Violin/Viola/Cello</b>               | <i>Limit</i> | <i>Fee</i> | <i>Note</i>   |
|--------------|---|--------------|------------|---|
| 501          | Beginners: 9 years and under            | 2 min        | £4.75      | Competitors must not have had more than 4 terms tuition |
| 502          | Beginners: 10 and 11 years              | 2 min        | £4.75      |   |
| 503          | Beginners: 12 and 13 years              | 2 min        | £5.00      |   |
| 504          | Beginners: 14 and 15 years              | 3 min        | £5.00      |   |
|              | <b>Violin/Viola/Cello – Solo</b>        |              |            |   |
| 505          | 7 years and under                       | 2 min        | £4.75      |   |
| 506          | 8 and 9 years                           | 2 min        | £4.75      |   |
| 507          | 10 and 11 years                         | 3 min        | £4.75      |   |
| 508          | 12 and 13 years                         | 3 min        | £5.00      |   |
| 509          | 14 and 15 years                         | 4 min        | £5.00      |   |
| 510          | 16 and 17 years                         | 4 min        | £5.00      |   |
| 511          | Open                                    | 5 min        | £5.50      |   |
|              | <b>Violin/Viola/Cello grade classes</b> |              |            |   |
| 512          | Grade 1                                 | 2 min        | £4.75      | Grade classes – see note above                          |
| 513          | Grade 2                                 | 3 min        | £4.75      |   |
| 514          | Grade 3                                 | 3 min        | £5.00      |   |
| 515          | Grade 4                                 | 3 min        | £5.00      |   |
| 516          | Grades 5 and 6                          | 4 min        | £5.00      |   |
| 517          | Grades 7 and 8                          | 5 min        | £5.00      |   |
|              | <b>Classical and Acoustic Guitar</b>    |              |            |   |
| 518          | Grades 1 and 2                          | 3 min        | £4.75      | Grade classes – see note above                          |
| 519          | Grades 3 and 4                          | 3 min        | £5.00      |   |
| 520          | Grades 5 and 6                          | 4 min        | £5.00      |   |
| 521          | Grades 7 and 8                          | 4 min        | £5.00      |   |
|              | <b>Guitar – Own Choice</b>              |              |            |   |
| 522          | Beginners                               | 3 min        | £4.75      |   |
| 523          | 13 years and under                      | 3 min        | £5.00      |   |
| 524          | 14-17 years                             | 4 min        | £5.00      |   |
| 525          | Open                                    | 5 min        | £5.50      |   |

| <i>Class</i>                    | <b>Harp</b>  |      | <i>Limit</i> | <i>Fee</i> | <i>Note</i>   |
|---------------------------------|--|------|--------------|------------|---|
| 526                             | Beginners  |      | 3 min        | £4.75      |   |
| 527                             | Grades 2-4   |      | 4 min        | £5.00      | Grade classes –   |
| 528                             | Grade 5 and above  |      | 4 min        | £5.00      | see note above  |
| 529                             | Open   |      | 5 min        | £5.50      |   |
| <b>Strings – General</b>        |  |      |              |            |   |
| <b>Duets</b>                    |  |      |              |            |   |
| 530                             | 9 years and under – with teacher (the competitor to play the primo part and only he/she to be adjudicated) |      | 3 min        | £7.00      | Duet classes – any two String instruments or one String and one instrument other than piano |
| 531                             | 11 years and under   |      | 4 min        | £7.00      |   |
| 532                             | 14 years and under   |      | 4 min        | £7.50      |   |
| 533                             | 17 years and under   |      | 4 min        | £7.50      |   |
| 534                             | Open   |      | 4 min        | £8.00      |   |
| <b>Recital</b>                  |  |      |              |            |   |
| 535                             | 11 years and under   |      | 5 min        | £7.00      | Any String instrument playing   |
| 536                             | 12 and 13 years  |      | 6 min        | £7.50      | two or three contrasting pieces   |
| 537                             | 14-17 years  |      | 8 min        | £7.50      |   |
| 538                             | Open   |      | 10 min       | £8.50      |   |
| <b>Sonata/Sonatina/Concerto</b> |  |      |              |            |   |
| 539                             | 14 years and under   |      | 8 min        | £6.50      | One movement only   |
| 540                             | 15 years and over  |      | 10 min       | £6.50      |   |
| <b>Non-Competitive classes</b>  |  |      |              |            |   |
| 541                             | 11 years and under   | solo | 3 min        | £4.75      | Solo or duet – entrants to get a written adjudication but no mark                           |
|                                 |  | duet | 3 min        | £7.00      |   |
| 542                             | 12-17 years  | solo | 3 min        | £5.00      |   |
|                                 |  | duet | 3 min        | £7.50      |   |
| 543                             | Open   | solo | 4 min        | £5.50      |   |
|                                 |  | duet | 4 min        | £8.00      |   |
| <b>Original Composition</b>     |  |      |              |            |   |
| 544                             | 11 years and under   |      | 4 min        | £5.25      | A copy of the composition to be submitted with entry form                                   |
| 545                             | 12-14 years  |      | 5 min        | £5.50      |   |
| 546                             | 15-17 years  |      | 6 min        | £5.50      |   |
| 547                             | Open   |      | 6 min        | £6.00      |   |
| <b>String Ensemble</b>          |  |      |              |            |   |
| 548                             | 11 years and under   |      | 8 min        | £8.50      |   |
| 549                             | 15 years and under   |      | 8 min        | £9.00      |   |
| 550                             | 17 years and under   |      | 10 min       | £9.00      |   |
| 551                             | Open   |      | 10 min       | £9.50      |   |

#### AWARDS

Subject to Condition 3 the following Awards will be made:

|                               |   |
|-------------------------------|---|
| THE RUPERT SUTTON CUP         | To the Violinist gaining the highest marks in Classes 501- 508, 530, 531, 535 and 536 |
| THE CELLO CUP                 | To the Cellist gaining the highest marks in the above classes                         |
| THE COLIN BOSWELL GUITAR CUP  | To the Guitarist under the age of 18 gaining the highest mark                         |
| THE STRINGS/WIND/RECORDER CUP | Classes 548-551 and 437-443   |
| THE ARTS COUNCIL CUP          | To the Competitor gaining the highest marks   |

## Electronic Keyboard

Adjudicator: NANCY LITTEN LRAM(piano), ATCL(voice), LRAM(violin), Cert Ed, Prof Cert

NANCY LITTEN is director of National Electronic Keyboard Courses and will be running their third national residential summer school in August 2011 at New Hall School, Chelmsford, Essex. As an electronic keyboard consultant, she has worked with the Federation of Music Services on the 'Common Approach' (Faber 2002), the ABRSM on the development of Music Medals, and more recently with Trinity Guildhall developing the 2011 syllabus, for which she does presentations here and abroad. Her tutor books 'Keyed Up' have been published by Alfred UK and provide some of the alternative pieces at the early grades. Nancy also freelances as a piano accompanist and since 1998 has been an ABRSM examiner. Her fellowship of the Royal Society of Arts is in recognition of her contribution to music education.

Own Choice in all Classes. Please refer to Conditions 14 and 15 before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.  
**GRADE CLASSES** – Competitors may only enter one Class and must not have passed the Examination for, or play a piece from, a higher grade.  
 All pieces chosen should involve accompaniment styles and drum rhythms and not just be a piano piece played on a keyboard. The accompaniment styles must be played using fingered chords, not single-finger or other easy-play methods (except Beginners' classes). All Competitors should bring along their own keyboards and mains adaptors. No part of the performance may be pre-recorded, with the exception of Original Composition classes, where some pre-recording and sequencing may be done.  
 ALL ENQUIRIES to Festival Secretary (Tel. 01732 454448)

| <i>Class</i> | <b>Beginners</b>     | <i>Limit</i> | <i>Fee</i> | <i>Note</i>  |
|--------------|----------------------|--------------|------------|--|
| 601          | 7 years and under    | 2 min        | £4.75      | Beginners' classes –<br>Competitors must not have had<br>more than 4 terms tuition                         |
| 602          | 8 and 9 years        | 2 min        | £4.75      |  |
| 603          | 10 and 11 years      | 2 min        | £4.75      |  |
| 604          | 12-14 years          | 3 min        | £5.00      |  |
| 605          | 15 years and over    | 3 min        | £5.00      |  |
|              | <b>Grade Classes</b> |              |            |  |
| 606          | Grades 1 and 2       | 3 min        | £4.75      | Any one piece from a current<br>or previous Trinity Guildhall<br>or London College Syllabus<br>(see above) |
| 607          | Grades 3 and 4       | 3 min        | £5.00      |  |
| 608          | Grade 5              | 3 min        | £5.00      |  |
|              | <b>Own Choice</b>    |              |            |  |
| 609          | 8 years and under    | 2 min        | £4.75      |  |
| 610          | 9-11 years           | 3 min        | £4.75      |  |
| 611          | 12-14 years          | 3 min        | £5.00      |  |
| 612          | 15-17 years          | 4 min        | £5.00      |  |
| 613          | Open                 | 4 min        | £5.50      |  |
|              | <b>Duets</b>         |              |            |  |
| 614          | 11 years and under   | 3 min        | £7.00      |  |
| 615          | 12-14 years          | 4 min        | £7.50      |  |
| 616          | 15-17 years          | 4 min        | £7.50      |  |
| 617          | Open                 | 5 min        | £8.00      |  |

| <i>Class</i> | <b>Recital</b>                 |      | <i>Limit</i> | <i>Fee</i> | <i>Note</i>  |
|--------------|--------------------------------|------|--------------|------------|--|
| 618          | 11 years and under             |      | 5 min        | £7.00      | Any keyboard instrument  |
| 619          | 12 and 13 years                |      | 6 min        | £7.50      | playing two or three contrasting pieces  |
| 620          | 14-17 years                    |      | 8 min        | £7.50      |  |
| 621          | Open                           |      | 10min        | £8.50      |  |
|              | <b>Ensembles</b>               |      |              |            |  |
| 622          | 11 years and under             |      | 5 min        | £8.50      | 3-6 instruments playing together, two contrasting pieces   |
| 623          | 14 years and under             |      | 6 min        | £9.00      |  |
| 624          | 17 years and under             |      | 8 min        | £9.00      |  |
| 625          | Open                           |      | 8 min        | £9.50      |  |
|              | <b>Original Composition</b>    |      |              |            |  |
| 626          | 11 years and under             |      | 4 min        | £5.25      | Original compositions need not use accompaniment styles but should use the available voices and features of the keyboard appropriately to suit the composition |
| 627          | 12-14 years                    |      | 5 min        | £5.50      |  |
| 628          | 15-17 years                    |      | 6 min        | £5.50      |  |
| 629          | Open                           |      | 6 min        | £6.00      |  |
|              | <b>Non-competitive classes</b> |      |              |            |  |
| 630          | 11 years and under             | solo | 3 min        | £4.75      | Solo or duet – entrants to get a written adjudication but no mark  |
|              |                                | duet | 3 min        | £7.00      |  |
| 631          | 12-17 years                    | solo | 3 min        | £5.00      |  |
|              |                                | duet | 3 min        | £7.50      |  |
| 632          | Open                           | solo | 4 min        | £5.50      |  |
|              |                                | duet | 4 min        | £8.00      |  |

#### AWARDS

Subject to Condition 3 the following Award will be made:

THE AVALON TRUST TROPHY

For the most outstanding performance in the Keyboard Section.

## Lydian Orchestra

### Easter Concert

Sunday 3 April 2011 at the Pamoja Hall, Sevenoaks School

Rossini's Tancredi Overture

Mahler's 4th Symphony, Soprano soloist – Janneke Dupré

Haydn's Trumpet Concerto, Soloist – David Scott

Michael Hitchcock *Conductor*

### Summer Concert

Sunday 10 July 2011 at the Pamoja Hall, Sevenoaks School

Mozart's 40th Symphony  
and including a concerto performance by the  
Sevenoaks Young Musician of the Year 2011

Brynly Clarke *Conductor*

## Accordion

Adjudicator: COLIN WHITFIELD MA

COLIN WHITFIELD started playing piano at the age of six and accordion aged nine, and appeared on television at the age of eleven as one of the Carol Levis Discoveries. In the following years he appeared at theatres in Portsmouth, Southampton and Boscombe as well as other venues including the London Coliseum. More TV appearances followed together with successes in accordion classes in many local music festivals and he was the Southern area Accordion Champion for three consecutive years. After training as a teacher he started teaching accordion in Southampton and developed the very successful Colin Whitfield Accordion Orchestra, from which he retired in 2005 after 45 years as conductor. Many of his pupils have achieved success in music festivals. Colin is a highly respected Accordion adjudicator and this is his first visit to Sevenoaks.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photo-copying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES – own choice of one piece for the appropriate Grade from any current or previous Accordion Examination Syllabus. Competitors should not have passed a higher Grade examination than the Grade class entered.

ALL ENQUIRIES to Festival Secretary (01732 454448)

| <i>Class</i> | <b>Beginners</b>           | <i>Limit</i> | <i>Fee</i> | <i>Note</i>  |
|--------------|----------------------------|--------------|------------|--|
| 701          | 8 years and under          | 2 min        | £4.75      | Beginners – competitors must not have had more than one and a half years' tuition  |
| 702          | 9-11 years                 | 2 min        | £4.75      |  |
| 703          | 12-14 years                | 3 min        | £5.00      |  |
| 704          | 15-17 years                | 3 min        | £5.00      |  |
| 705          | Open                       | 3 min        | £5.50      |  |
|              | <b>Grade Classes</b>       |              |            |  |
| 706          | Introductory               | 3 min        | £4.75*     | Grade pieces – see above; Introductory or Preliminary Grade examination pieces in "The Accordionist Book I" (Academy Press, 15 Cricklewood Lane, London NW2 1HN) |
| 707          | Preliminary                | 3 min        | £4.75*     |  |
| 708          | Grades 1 and 2             | 3 min        | £4.75*     |  |
| 709          | Grades 3 and 4             | 4 min        | £5.00*     |  |
| 710          | Grades 5 and 6             | 5 min        | £5.00*     |  |
| 711          | Grades 7 and 8             | 5 min        | £5.00*     |  |
|              | <b>Own Choice</b>          |              |            |  |
| 712          | 8 years and under          | 3 min        | £4.75      | *Fee to be £5.00 for competitors aged 12 and over, and £5.50 for 18 and over   |
| 713          | 9-11 years                 | 3 min        | £4.75      |  |
| 714          | 12-14 years                | 3 min        | £5.00      |  |
| 715          | 15-17 years                | 3 min        | £5.00      |  |
| 716          | 18 years and over          | 3 min        | £5.50      |  |
| 717          | 40 years and over          | 3 min        | £5.50      |  |
|              | <b>Other Solo</b>          |              |            |  |
| 718          | Scottish/Irish Traditional | 4 min        | £4.75*     | 2 or 3 pieces to be played (Jazz Class – no copy required for the Adjudicator)   |
| 719          | Jazz                       | 4 min        | £4.75*     |  |
| 720          | Musette                    | 4 min        | £4.75*     |  |
| 721          | Polka/Tango                | 4 min        | £4.75*     |  |

| <i>Class</i> | <i>Recital</i>   | <i>Limit</i>             | <i>Fee</i>     | <i>Note</i>   |
|--------------|--|--------------------------|----------------|---|
| 722          | 11 years and under   | 5 min                    | £7.00          | Two or three  |
| 723          | 12-14 years  | 6 min                    | £7.50          | contrasting pieces to   |
| 724          | 15-17 years  | 8 min                    | £7.50          | be played   |
| 725          | Open   | 10 min                   | £8.50          |   |
|              | <b>Duet</b>  |                          |                |   |
| 726          | 9 years and under  | 3 min                    | £7.00          | Two accordions  |
| 727          | 13 years and under   | 4 min                    | £7.50          | or one accordion and  |
| 728          | 17 years and under   | 4 min                    | £7.50          | any other instrument  |
| 729          | 18 years and over  | 5 min                    | £8.00          |   |
| 730          | 40 years and over  | 5 min                    | £8.00          |   |
| 731          | Open (no age restrictions)                                 | 5 min                    | £8.00          |   |
|              | <b>Group of 3-6 players</b>                                |                          |                |   |
| 732          | Accordion ensemble   | 8 min                    | £8.50          | Two or more pieces  |
| 733          | Ensemble - at least 2 accordions<br>with other instruments | 8 min                    | £8.50          | with contrasting styles<br>and tempi                              |
|              | <b>Orchestra – 2 contrasting pieces</b>                    |                          |                |   |
| 734          | Elementary (Grade 3 and under)                             | 7 min                    | £11.50         | 7 players or more   |
| 735          | Intermediate (Grade 5 and under)                           | 9 min                    | £11.50         | with at least five  |
| 736          | Open   | 12 min                   | £11.50         | playing Accordions  |
|              | <b>Own Composition</b>                                     |                          |                |   |
| 737          | Solo   | 4 min                    | £5.25          | The adjudication  |
| 738          | Duet   | 5 min                    | £7.00          | will be on the  |
| 739          | Group of 3-6 players                                       | 8 min                    | £8.50          | composition only,   |
| 740          | Orchestra  | 10 min                   | £11.50         | not the playing.  |
|              | <b>Entertainment</b>                                       |                          |                |   |
| 741          | Solo player  | 5 min                    | £4.75*         | Players to entertain  |
| 742          | Duet   | 6 min                    | £7.00          | the audience and the  |
| 743          | 3-5 players  | 8 min                    | £9.75          | Adjudicator, marks to<br>be given for content<br>and presentation |
|              | <b>Non-competitive classes</b>                             |                          |                |   |
| 744          | 11 years and under   | solo 3 min<br>duet 3 min | £4.75<br>£7.00 | Solo or duet –<br>entrants to get a                               |
| 745          | 12-17 years  | solo 3 min<br>duet 3 min | £5.00<br>£7.50 | written adjudication<br>but no mark                               |
| 746          | Open   | solo 4 min<br>duet 4 min | £5.50<br>£8.00 |   |

#### AWARDS

Subject to Condition 3 the following Awards will be made:

THE ACCORDION WORLD MAGAZINE CHALLENGE TROPHY – for the most outstanding solo/duet performance in the Accordion Section  
THE DAVID KEEN MEMORIAL TROPHY – for the highest mark gained in a performance by three or more accordion players

## **CHILD PROTECTION POLICY**

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the Festival's trustees, staff and volunteers have a responsibility to report concerns.

**1. Purpose and function** The purpose of the Festival is to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama, by promoting and holding an annual competitive Festival and presenting public performances, concerts and recitals. The Festival provides a platform for amateur performance combined with an educational element from professionals.

**2. The Festival environment** The Festival's venue consists of school buildings which are accessible to the public. It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us in order to ensure, insofar as it is reasonably practicable, a safe environment at the Festival.

**3. To whom does this Policy apply?** This Policy relates both to children under the age of 18 years and to those vulnerable adults of any age who are identified to the Secretary in writing prior to the Festival. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents/guardians/carers and/or teachers.

**4. Festival personnel** The Festival is run entirely by volunteers, and all jobs are reviewed in order to ascertain whether they are required to undertake an enhanced disclosure from the Criminal Records Bureau. All helpers will have brief job descriptions, be identified by a badge and have been briefed about the terms of this Policy. A session coordinator, stationed at the Festival's reception desk, acts as the contact point should any problem arise relating to matters covered by this Policy and will be readily identified by a badge. All such problems will be taken seriously, documented and dated, and dealt with privately and discreetly.

**5. Preparation for attendance at the Festival** Copies of this Policy will be sent to all participants in the Festival. It is essential that parents/ guardians/ carers not personally attending the Festival with their children be satisfied that their children will be accompanied and adequately supervised by responsible adults acting on their behalf. The Festival volunteer staff will not undertake this role. In the case of group entries (drama groups, choirs, orchestras etc) the group leader must make parents of all children in the group aware of the above.

**6. Performance and changing areas** It is emphasised that the statement in 5 above applies to performance and changing areas with responsibility remaining with the supervising adults. Any property left unattended is not the responsibility of the Festival.

**7. Photographs, videotapes and press photography** It is the policy of this Festival that no form of photography or video recording is permitted. In the event of any press photographic publicity, permission of all parents/guardians/carers will be sought beforehand. Any such photography will only be commissioned from an accredited newspaper photographer and will only take place in the public arena.

**8. The legislation and guidance that supports this policy** The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Protection of Vulnerable Groups Act 2006.

**9. Policy review** The Festival organisers will constantly review this Policy making changes as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will be advised by other agencies concerning good practice, most noticeably the NSPCC and Arts Council of England policy guidelines.

*Implemented from January 2004, revised November 2008*