



Sevenoaks Three Arts Festival

Syllabus 2021

FESTIVAL DATES - VIDEO FESTIVAL
Adjudication by 15 June 2021

ENTRIES CLOSE
20 May 2021

VIDEOS TO BE SUBMITTED BY
31 May 2021



PERFORM | EDUCATE | INSPIRE

The British and International Federation of Festivals

Amateur festivals have been active for over a century in our local communities, and each year over 250,000 children, young people and adults take part in festivals throughout the UK. They give the opportunity for amateurs to perform before a different type of audience, to hear the work of others and to be assessed, encouraged and inspired by active professional Adjudicators they would not meet in any other way.

Every skill gained in preparing for and giving a performance is a valuable one which can be used at job interviews, in the workplace, in leisure activities and in interpersonal relationships throughout life.

Festivals play an important role in keeping local interest in the arts alive. They strengthen and support community activities by providing a meeting place for amateur artists of all ages.

Every professional began as an amateur, and many distinguished artists acknowledge that their first performance platform was provided by their local festival.

Other local annual arts festivals affiliated to the Federation:

EASTBOURNE MUSIC & ARTS FESTIVAL (February)

EAST GRINSTEAD MUSIC AND ARTS FESTIVAL (April/May)

HASTINGS MUSICAL FESTIVAL (February/March)

MAIDSTONE MUSIC FESTIVAL (November)

ROCHESTER AND NORTH KENT MUSIC AND DRAMA FESTIVAL (April)

TUNBRIDGE WELLS ARTS FESTIVAL (March)

Please check the relevant festival's website for any changes.

Acknowledgments

We would like to express our appreciation to all those who help us both before and during the Festival, and in particular:

Neil Palmer of Play&Perform, without whose help a video festival would not be possible;

Our adjudicators, who have provided clear and helpful guidance on items to consider when making a video;

Sevenoaks Preparatory School, which helps the Festival in ways too numerous to mention;

The Teachers, who spend so much time and effort bringing their pupils up to the required standard;

Friends of the Festival, who support us with financial contributions.

See page 7 to find out how you can become a Friend and help to keep the Festival financially healthy.



Affiliated to the British and International Federation
of Festivals for Music, Dance and Speech
of which HM The Queen is patron

Sevenoaks Three Arts Festival Syllabus 2021

Sevenoaks Three Arts Festival

President Lord Sackville *Hon Vice President* Mrs Fiona Pragnell

www.sevenoaksthreeartsfestival.co.uk

Supported by Sevenoaks District Arts Council (funded by Sevenoaks District Council)
and Sevenoaks Town Council

OBJECT OF THE FESTIVAL: to encourage the Arts of Music, Speech and Drama
by the organisation of a Competitive Festival

Due to the continuing pandemic, the 2021 festival will again be run
with video entries only.

Prizes will not be awarded, but all those achieving Distinction or
higher will be published on our website.

EXECUTIVE COMMITTEE

Mr P. Harlow *Chairman* Mrs S. Day *Secretary* Mrs J. Surrey *Treasurer*

Mrs B. Ross *Awards Secretary* Mr T. Daniell Mrs M. Holgate

Mr E. Oatley MBE Mrs N. Powell

Festival Secretary Mrs Susan Day

5 Weald Road, Sevenoaks, Kent TN13 1QQ 01732 458586

email: sue@dayfive.plus.com

Festival Conditions

ELIGIBILITY

1. The Competitions are intended for Amateurs but Professionals may take part as Conductors or Accompanists. For the purpose of this Festival, a Professional is one whose living is dependent on the teaching or performance of music, speech or drama.
2. Pupils of an Adjudicator may not compete in a class examined by that Adjudicator.

ADJUDICATION, MARKING AND VIEWING

3. Our Adjudicators expect certain standards to have been reached and will mark accordingly. The Adjudicator's decision in all cases is final.
4. Only Officials may communicate with the Adjudicators, and any complaints should be made in writing to the Secretary without delay.
5. Each section Adjudicator will view, assess and mark the video performances between 1 and 15 June.
6. Mark sheets and Certificates will be emailed after adjudication is completed and by 15 June 2021. The marking for Certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

Performance	(under 12 75% (12 & over 78%)	“A performance showing development of technique and/or communication”
Merit	All ages 81%	“A capable performance showing artistic appreciation and/or technical ability”
Commended	All ages 84%	“A convincing performance technically and artistically”
Distinction	All ages 87%	“An excellent performance technically and artistically”
Honours	All ages 90%	“An exceptional performance, both technically and artistically”

7. No performances will be accessible by the general public. Adjudicators, festival administrators and the safeguarding officer will be able to view entries for administrative and adjudication purposes.
8. Entrants and teachers will be able to view their class entries and the other entries in their class for a limited period following the adjudication. If you do not wish your entry to be viewed by other entrants in your class, consent can be withheld. Videos must not be copied, uploaded or shared in any way.

PRIZE WINNERS

9. No Awards will be made in 2021. The names of all those achieving Distinction or better will, with permission, be published on our website.

LATE ENTRIES AND CHANGES

10. Entries close on **20 May 2021** and changes to Own Choice pieces can be made up to this date. Videos and scores must be submitted by **31 May 2021**.

RECORDINGS

11. Only one camera should be used and the video recording should be continuous. Each entry should be a separate recording.

12. As copyright can still exist if performances are uploaded via YouTube, rather than making your video a public video, it should be made 'unlisted', so that the link is only sent to those who participate.

COPIES AND PHOTOCOPYING

13. The music score/prose of all pieces to be performed must be provided for the Adjudicators via the Play & Perform site by 31 May. The upload should be from an original that the competitor has already purchased. Photocopies should not be used for virtual performances.

14. Any recordings which the Festival can access on its own digital storage and any music scores/prose uploaded will be deleted by 31 July and no copies will be retained.

COPYRIGHT AND PERMISSIONS

15. **Music:** The Festival pays all licences via our subscription with the British and International Federation of Festivals for Music, Dance and Speech for both PRS and PPL licences. For this video festival, the music is not being played or performed publicly and neither licence is required. Refer Note 12.

16. **Speech:** The Festival has entered into an agreement with the Authors' Licensing and Collecting Society (ALCS). This means that Teachers and Competitors no longer have to seek copyright permission for any poetry or prose items performed, to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity, and neither words nor gender of characters may be changed. Although duologues and group dramatic activities are not covered by this agreement, it is assumed that copyright permission need not be sought by performers before submitting an entry, as the performance is not public.

Junior Drama: Intending Competitors are reminded that copyright is not covered by the ALCS agreement, but Amateur scripts are not affected.

CONTENT

17. All material performed in Junior classes should be suitable for young audiences, and any performance containing material deemed unsuitable will be removed. In Vocal classes the words of the song should be appropriate for the age of the performer.

SOCIAL DISTANCING RULES:

18. We hope that there will be some relaxation of the social distancing rules by 31 May 2021 so that non-family groups can perform together in the singing, instrumental and speech sections. Nonetheless, current government social distancing rules must be followed at all times when you are rehearsing and recording your video.

THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014

19. Certain additional details of young performers have been required on the Entry Form by virtue of the Festival's duty to comply with the above Regulation: Statutory Instrument 2014 No 3309. Except in certain instances all children's performances in the presence of paying audiences are regarded by this legislation as entertainment, irrespective of whether the sole purpose of the performance is educational, life enhancing experience for the children. For this video festival, performances are online and to a private group, hence the legislation is not applicable.

20. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

HOW TO ENTER

Please read the Festival Conditions before completing your entry online.

1. In Classes where an age limit is specified, the date at which the age is taken is 1 June, and Competitors may not enter out of their age group. Competitors may not perform the same piece in more than one Class.
2. Title, composer/author and instrument (in Strings and Woodwind classes) must be completed before an entry can be submitted. Please check spellings of titles and names to avoid errors appearing in the Programme and on certificates.
3. All entries and payments should be made via the 'Play & Perform' on-line system on our website, with payment made at time of entry. Entries must be made by 20 May 2021 and both videos and music/score uploaded by 31 May. If you require advice or assistance please contact the Festival Secretary Mrs Susan Day by email sue@dayfive.plus.com, or by phone 01732 458586.
4. Performances can be captured on any medium such as a smartphone and uploaded onto a secure file sharing site. Adjudicators are aware that recordings cannot replicate the full atmosphere and acoustics of a live performance, and allowance will be made for that in their assessment.
5. Where a musical item would normally have a piano accompaniment, the recording may comprise the competitor (a) playing with an accompanist, or (b) using a recorded accompaniment, or (c) playing without accompaniment; competitors will not be penalised whichever option is chosen.
6. The Festival holds your data and privacy in its highest regard. Our Data Protection Policy is stated in full on our website or can be obtained from the Festival Secretary (our Data Manager) on request.

PRESENTATION

Please take the trouble to dress appropriately for the recording. This helps to give a good overall impression and could even affect the marks awarded for the performance.

Classes available are as follows

Speech and Drama	Pages 5 - 7
Group Verse/Activity classes	
Piano	Pages 8 - 9
Junior Vocal	Pages 10 - 11
Pop Song classes	
Adult Vocal	Page 12
Woodwind & Brass	Pages 13 - 14
Orchestras	
Strings	Pages 15 - 16
Accordion	Pages 17 - 18

SAFEGUARDING POLICY

The Festival's Safeguarding Policies for Children and vulnerable adults at risk is stated in full on our website and pages 19-21.

Speech and Drama

Adjudicator: **HELEN GRADY** BA (Hons)

Helen trained at the Oxford School of Drama and works as an actor, director and drama tutor. She has professional experience of stage, screen and voiceover, including work with the Royal Shakespeare Company in Stratford-upon-Avon and the West End. She recently devised and delivered a new course on Creative Writing for Performance for students on the Foundation Course at the Oxford School of Drama – as well as teaching acting at the school. Helen assisted the Principal in delivering Professional Development classes and contributed to the Professional Development handbook for students. Helen has also taught at E15 and continues to offer online tuition to students of all ages. Helen also works as a writer under the pen-name Maggie Dealey. She has had two plays published via Stagescripts and has one short film in pre-production. She is working on two feature length screenplays, a web series and three further short films. Helen provides mentorship to writers, tuition for actors and training for businesses, including presentation skills and public speaking.

Own choice except where otherwise stated. Please refer to Conditions 13 and 16 concerning photocopying and copyright before any entries are submitted. Copies of own choice performance pieces must be provided for the Adjudicator.

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	Verse Speaking – Own Choice			
101	5 years and under	2 min	£5.90	Classes 101-118 – poems must be recited, not read
102	6 years	2 min	£5.90	
103	7 years	2 min	£5.90	
104	8 years	2 min	£5.90	
105	9 years	3 min	£5.90	Classes 101-112 – any serious or humorous poem
106	10 years	3 min	£5.90	
107	11 years	3 min	£5.90	
108	12 years	3 min	£6.20	
109	13 years	3 min	£6.20	
110	14/15 years	4 min	£6.20	
111	16/17 years	4 min	£6.20	
112	Open	4 min	£7.05	
	Verse Speaking – Themed Poems			
113	7 years and under “The wind”	2 min	£5.90	Classes 113-118 – competitors to recite any poem on the stated theme
114	8 and 9 years “Rain”	3 min	£5.90	
115	10 and 11 years “The earth”	3 min	£5.90	
116	12-14 years “Light”	3 min	£6.20	
117	15-17 years “An inspiring poem”	4 min	£6.20	
118	Open “Change”	4 min	£7.05	
	Verse Speaking – Shared Poems			
119	11 years and under	2 min	£8.60	Any poem, to be recited by two people
120	12-17 years	3 min	£9.00	
121	Open	4 min	£9.70	
	Prose Reading			
122	8 years and under	3 min	£5.90	
123	9-11 years	3 min	£5.90	
124	12-17 years	4 min	£6.20	
125	Open	5 min	£7.05	
	Story Telling			
126	11 years and under	2 min	£5.90	An original story, told not read
127	12-17 years	3 min	£6.20	
128	Open	4 min	£7.05	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
	Bible Reading				
129	8 years and under	2 min	£5.90	Readings may be from any recognised version of the Bible. Details need not be specified in advance.	
130	9-11 years	2 min	£5.90		
131	12-14 years	2 min	£6.20		
132	15-17 years	3 min	£6.20		
133	Open	4 min	£7.05		
	Solo Mime				
140	11 years and under	3 min	£5.90	In all mime classes music, limited costumes and props may be used	
141	12-14 years	3 min	£6.20		
142	15-17 years	3 min	£6.20		
143	Open	4 min	£7.05		
	Group Mime				
144	Groups 11 years & under	4 min	£8.60	In all mime classes music, limited costumes and props may be used	
145	of 2-4 12-14 years	4 min	£9.00		
146	15-17 years	4 min	£9.00		
147	Open	5 min	£9.70		
148	Groups 11 years & under	8 min	£10.60		
149	of 5+ 12-14 years	8 min	£11.10		
150	15-17 years	8 min	£11.10		
151	Open	8 min	£11.40		
	Dramatic Solo				
152	11 years and under	5 min	£5.90		Classes 152-159 - title and author must be announced. Limited costumes and props may be used.
153	12-14 years	5 min	£6.20		
154	15-17 years	5 min	£6.20		
155	Open	5 min	£7.05		
	Dramatic Duo/Trio				
156	11 years and under	5 min	£8.60	See Conditions 16 and 17.	
157	12-14 years	5 min	£9.00		
158	15-17 years	5 min	£9.00		
159	Open	5 min	£9.70		
	Group Verse Speaking				
160	8 years and under	4 min	£10.60	Any poem or rhyme, spoken as a group, with limited actions	
161	11 years and under	4 min	£10.60		
	Group Activity				
162	8 years and under	4 min	£10.60	A dramatised poem or story. Costumes/props may be used.	
163	11 years and under	6 min	£10.60		
	Public Speaking				
164	11 years and under	4 min	£5.90	You may bring an object and talk about it but you must not read a prepared speech.	
165	12-17 years	4 min	£6.20		
166	Open	4 min	£7.05		

<i>Class</i>			<i>Fee</i>	<i>Note</i>
	Group Drama			
167	8 years and under	25 min	£ 9.40*	A mini play / scene from a play or musical, published or devised, content to be predominantly dramatic. A script <u>must</u> be provided for the Adjudicator
168	13 years and under	25 min	£10.40*	
169	17 years and under	30 min	£10.40*	
170	Open	35 min	£12.05*	

. Please take particular note of Conditions 16 and 17 of this Syllabus.

	Poetry Composition		<i>Fee</i>	
171	14 years and under		£6.75	Must be original compositions of not less than Sonnet length (14 lines), legibly written or typed, submitted by 31 May. Adjudications will be written only.
172	15-17 years		£7.05	
173	Open		£7.55	

AWARDS

No Awards will be made in 2021. However, the names of all those achieving Distinction or better will, with permission be published on our website.

Friends of the Festival

We are offering membership of the **Friends of Sevenoaks Three Arts Festival** For a subscription of £25.00 per person per year (£40.00 per family) you will be involved in financing this video festival and able to vote at the AGM

Add to your entry fee or contact the Membership Secretary
Peter Harlow on 01732 455462 or email peter.harlow@ymail.com

Piano

Adjudicator: **NANCY LITTEN** LRAM (Piano), FLCM (Keyboard), LRAM (Violin), ATCL (Voice) , Prof Cert RAM, Cert Ed (Exeter), FISM, FRSA

Nancy won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She has performed as a pianist in solo, orchestral and chamber music, and as a piano accompanist, being well known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet, teacher of singing, and choir director.

Tutoring has formed a large part of her life, from beginners through to diploma level; she has taught privately and in many different types of school and on courses and masterclasses. She is an ABRSM examiner, an adjudicator for the British and International Federation of Festivals (serving on the adjudicators' council), and chair of EPTA (European Piano Teachers' Association) UK's Kent region.

Alfred Music UK has published a range of her books for electronic keyboard, for violin and arrangements for piano trio. Her original keyboard pieces and piano arrangements can be found in Trinity and ABRSM grade books, and other publications such as *Piano Mix* and *Piano Star*.

Own Choice in all Classes. Please refer to Conditions 13 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous exam syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	Beginners	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
201	8 years and under	2 min	£5.90	Beginners - not more than 4 terms tuition
202	9-11 years	3 min	£5.90	
203	12-14 years	3 min	£6.20	
204	15 years and over	3 min	£6.20	
	Grade Classes			
205	Grade 1	3 min	£5.90	Grade classes - See note above.
206	Grade 2	3 min	£5.90	
207	Grades 3 and 4	4 min	£6.20	
208	Grades 5 and 6	5 min	£6.20	
209	Grades 7 and 8	6 min	£6.20	
	Own Choice			
210	8 years and under	2 min	£5.90	Classes open to pupils of any standard
211	9 years	3 min	£5.90	
212	10 years	3 min	£5.90	
213	11 years	3 min	£5.90	
214	12 & 13 years	4 min	£6.20	
215	14 & 15 years	4 min	£6.20	
216	16 and 17 years	4 min	£6.20	
217	Open	5 min	£7.05	
	Duets			
218	9 years and under - 1 or 2 duets, with teacher.	3 min	£5.90	Class 218 - the competitor to play the primo part and only he/she to be adjudicated
219	11 years and under	4 min	£8.60	
220	17 years and under	5 min	£9.00	
221	Open	5 min	£9.70	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
	Recital				
222	11 years and under	6 min	£8.55	Two contrasting pieces to be played	
223	12 and 13 years	8 min	£9.00		
224	14-17 years	10min	£9.00		
225	Open	12min	£10.60		
	Sonata/Sonatina				
226	15 years and under	8 min	£7.05	One movement only	
227	Open	8 min	£7.55		
	Baroque – before 1750				
228	15 years and under	8 min	£7.05	Classes 228-235 – any work or movement from a work written within the specified dates	
229	Open	8 min	£7.55		
	Classical – 1751-1830				
230	15 years and under	8 min	£7.05		
231	Open	8 min	£7.55		
	Romantic – 1831-1900				
232	15 years and under	8 min	£7.05	A copy of the composition to be submitted by 31 May.. It may be played by the competitor or by his/her nominated substitute	
233	Open	8 min	£7.55		
	20th/21st Century				
234	15 years and under	8 min	£7.05		
235	Open	8 min	£7.55		
	Original Composition				
236	11 years and under	4 min	£6.75	A copy of the composition to be submitted by 31 May.. It may be played by the competitor or by his/her nominated substitute	
237	12-14 years	5 min	£7.05		
238	15-17 years	6 min	£7.05		
239	Open	6 min	£7.55		
	Non-competitive classes				
240	11 years & under	solo	3 min	£5.90	Solo or duet – not above Grade 4 in standard. Entrants to get a written adjudication but no mark
		duet	3 min	£8.60	
241	12-17 years	solo	3 min	£6.20	
		duet	3 min	£9.00	
242	Open	solo	4 min	£7.05	
		duet	4 min	£9.70	

AWARDS

No Awards will be made in 2021. However, the names of all those achieving Distinction or better will, with permission, be published on our website.

Sevenoaks Young Musician of the Year Competition 2022

Sunday 6 March from 10.30am

at The Ship Theatre, Sevenoaks

Supported by Sevenoaks District Arts Council (which is funded by Sevenoaks District Council), Sevenoaks Town Council, Sevenoaks School and T.A. Craig Violins, Sevenoaks

Vocal and Choral

Adjudicator: BELINDA MIKHAIL BMus(Hons), PgDipRCM, ARCM

Belinda Mikhail was awarded the Associated Board and the Queen Mother Scholarship to study piano and singing as a joint first study at the Royal College of Music, where she won the Hopkinson Gold Medal. Since graduating she has travelled extensively, performing both as a soloist and a chamber musician and appeared as a concerto soloist at the major London Concert halls. She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme for Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is in demand as a vocal coach for classical, pop and rock singers. She has trained performers as diverse as Siouxsie Sioux, Juliette Binoche and the world-renowned dancer Akram Khan. Her students have enjoyed major roles in theatre companies, West End shows and the hit TV series Downton Abbey and Broadchurch. Belinda has adjudicated at Trinidad and Tobago's month-long biennial festival, in Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians in her BIFF role.

Own choice in all classes except where otherwise stated. Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 13 and 15 on page 3 concerning photocopying and copyright before any entries are submitted.

No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed.

Choirs

<i>Class</i>		<i>Fee</i>	<i>Notes for all Choir classes</i>
301	School Choirs 11 years and under Own choice of two contrasting songs	£13.95	Time limit 10 minutes. Piano accompaniment only
302	School Choirs 13 years and under Own choice of two contrasting song, one of which must be a 2 part song	£14.55	for all Choirs; minimal percussion from choir members allowed.
303	School Choirs 17 years and under – own choice of two contrasting 2 part songs	£14.55	
304	Adult choirs – ladies only, male voice or mixed choirs, two contrasting songs	£15.20	

Junior Vocal

Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.

Class		Fee*	Note
	Own Choice		
305	Beginners 11 yrs and under	£5.90	Beginners must not have had more than 3 terms tuition Classes 305-310 - own choice, excluding any pop song or musical/film composed since 1970
306	Solo - 9 years and under	£5.90	
307	Solo - 10 & 11 years	£5.90	
308	Solo - 12-14 years	£6.20	
309	Solo - 15-17 years	£6.20	
310	Boy's treble voice	£6.20	
	Traditional Folk Song		
311	15 years and under	£6.20	Own choice, with or without accompaniment
312	16 and 17 years	£6.20	
	Modern Folk Song		
313	15 years and under	£6.20	
314	16 and 17 years	£6.20	
	Jazz Song		
315	15 years and under	£6.20	
316	16 & 17 years	£6.20	
	Verse and Song		
317	17 years and under	£7.55	Song to be spoken as a poem, then sung. Time limit 5 minutes
	Pop Song		
318	11 years and under	£6.50	Microphone allowed. Time limit 4 min SEE CONDITION 17 ON PAGE 3
319	12-14 years	£6.75	
320	15-17 years	£6.75	
	Duet		Duets/Trios/Quartets - at least 50% of each piece to be sung in harmony
321	13 years and under	£9.00	
322	15 years and under	£9.00	
323	17 years and under	£9.00	
	Trio/Quartet		
324	15 years and under	£12.00 per group	Three/four separate parts
325	17 years and under	£12.00 per group	
	Show Song		
326	11 years and under	£5.90	One song (not staged) from any show, musical or film. The song chosen should be suitable for the age of the singer. Time limit 4 minutes
327	12 & 13 years	£6.20	
328	14 & 15 years	£6.20	
329	16 & 17 years	£6.20	
	Gilbert & Sullivan Song		
330	17 years and under	£6.20	
	Self-accompanied Song		
331	17 years and under	£6.20	** A copy of the composition to be submitted by 31 May. It may be sung by the competitor or by his/her nominated substitute.
332	15 years and under	£6.20	
333	16/17 years	£6.20	
	Recital		
334	15 years and under	£8.55	Recital classes - two contrasting songs; time limit 8 minutes
335	16 & 17 years	£8.55	
	Non-competitive classes		
336	11 years and under	solo £5.90 duet £8.60	Solo or duet - entrants will receive a written adjudication but no mark
337	12-17 years	solo £6.20 duet £9.00	

Adult Vocal

Time limit 4 minutes except where stated otherwise.

<i>Class</i>		<i>Fee*</i>	<i>Note</i>
338	18-21 years	£7.05	
339	Contralto	£7.05	
340	Mezzo-Soprano	£7.05	
341	Soprano	£7.05	
342	Tenor	£7.05	
343	Baritone/Bass	£7.05	
344	Over 60s	£7.05	
345	Drawing Room Ballad	£7.05	
346	Traditional Folk Song	£7.05	
347	Modern Folk Song	£7.05	
348	Jazz Song	£7.05	
349	Operatic Aria	£7.55	Time limit 7 minutes
350	Light Operatic	£7.05	
351	Show song	£7.05	
352	French Composer: Sung in French	£7.05	Foreign language songs – to be introduced with a brief synopsis of the text
353	Italian Composer: Sung in Italian	£7.05	
354	German Composer: Sung in German	£7.05	
355	Modern English: 20th/21st Century song	£7.05	
356	Old English: One pre-20th Century song	£7.05	
357	American: One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland	£7.05	
358	Verse and Song – to be spoken as a poem, then sung	£7.55	Time limit 7 minutes
359	Gilbert & Sullivan One song from any G&S opera	Solo	£7.05
		Duet	£8.00
		Trio	£12.00
		Quartet	£16.00
360	Oratorio	£7.55	Time limit 7 minutes
361	Self-accompanied Song	£7.05	
362	Own composition	£7.05	
363	Duet, Trio or Quartet	Duet	£8.00
		Trio	£12.00
		Quartet	£16.00
364	Pop song	£7.55	See Classes 318-320
365	Recital: three contrasting songs	£12.05	Time limit 10 minutes

AWARDS

No Awards will be made in 2021. However, the names of all those achieving Distinction or better will, with permission, be published on our website.

Woodwind and Brass

Adjudicator: **ROSANNA WHITFIELD** Dip RCM, Performers ARCM, Teachers PGCE

As an experienced British and International Federation of Festivals adjudicator, Rosanna regularly works in the UK and abroad, forging links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Rosanna's vast experience as a performer, teacher and presenter, teamed with an innate love of music, underpins her unstoppable drive as a campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians stems from an unquestionable belief that music can change lives. As Director of Music at Whitgift School, Rosanna has devised educational projects for all levels of musician, and regularly presents interactive concerts and masterclasses to thousands of primary school pupils. A keen conductor and composer, she directed the world première of her work, 'The Gift', at Croydon's Fairfield Halls in November 2012, involving over 300 performers. In 2013 she was instrumental in developing the Whitgift International Music Competition and continues to promote the many musical projects offered by the school and supported by the Whitgift Foundation.

Own Choice in all Classes. Please refer to Conditions 13 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	RECORDERS	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
401	Beginners: 11 years and under	2 min	£5.90	Beginners' classes - competitors must not have had more than 3 terms tuition
402	Beginners: 12-17 years	3 min	£6.20	
	Own choice			
403	11 years and under	3 min	£5.90	Grade classes - see note above
404	12-14 years	4 min	£6.20	
405	15-17 years	5 min	£6.20	
406	Open	6 min	£7.05	
407	Grades 1-4	4 min	£5.90	Grade classes - see note above
408	Grades 5-8	6 min	£6.20	
	WOODWIND/BRASS			
409	Beginners: 11 years and under	2 min	£5.90	Beginners' classes - competitors must not have had more than 4 terms tuition
410	Beginners: 12-17 years	3 min	£6.20	
	Own choice			
411	11 years and under	3 min	£5.90	Grade classes - see note above
412	12-14 years	4 min	£6.20	
413	15-17 years	5 min	£6.20	
414	Open	6 min	£7.05	
415	Grades 1 and 2	3 min	£5.90	Grade classes - see note above
416	Grades 3 and 4	4 min	£6.20	
417	Grades 5 and 6	5 min	£6.20	
418	Grades 7 and 8	6 min	£6.20	
	Duets			
419	9 years and under - duet with teacher (the competitor to play the primo part and only he/she to be adjudicated)	3 min	£5.90	Duet classes - any two Wind/Brass Instruments or one Wind/Brass and one instrument other than piano
420	11 years and under	4 min	£8.60	
421	14 years and under	5 min	£9.00	
422	17 years and under	5 min	£9.00	
423	Open	5 min	£9.70	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	Recital			
424	11 years and under	6 min	£8.55	Any Wind/Brass
425	12 and 13 years	8 min	£9.00	Instrument playing
426	14-17 years	10min	£9.00	two or three
427	Open	12min	£10.60	contrasting pieces
	Sonata/Sonatina/Concerto			
428	14 years and under	8 min	£7.05	Any Wind/Brass
429	15 years and over	10min	£7.55	Instrument. One movement only
	Non-competitive classes			
430	11 years and under	solo 3 min duet 3 min	£5.90 £8.60	Solo or duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark
431	12-17 years	solo 3 min duet 3 min	£6.20 £9.00	
432	Open	solo 4 min duet 4 min	£7.05 £9.70	
	Original Composition			
433	11 years and under	4 min	£6.75	A copy of the composition to be submitted by 31 May
434	12-14 years	5 min	£7.05	
435	15-17 years	6 min	£7.05	
436	18 years and over	8 min	£7.55	
	Woodwind Ensemble			
437	11 years and under	8 min	£10.60	Any combination of 3-8 Wind
438	14 years and under	8 min	£11.10	Instruments with or without piano, two contrasting pieces
439	18 years and under	10min	£11.10	
440	Open	10min	£11.40	
	Orchestras/Bands			
441	13 years and under	10min	£13.95	Bands made up of any instruments, two contrasting pieces
442	18 years and under	10min	£13.95	All players, including pianists, must be within stated age limit
443	Open	10min	£14.55	

AWARDS

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Strings

Adjudicator: **FIONA MCLEAN-BUECHEL** BA(RSAMD), CertRAM

Fiona is Lead Tutor for Strings at Trinity Laban Junior Conservatoire. She has a passion for music in all forms; for combining a busy career as a performer with writing creative and collaborative national and international performance projects; notably at the Edinburgh Fringe Festival. She is a founder member of NYOS and an alumnus of St Mary's Music School, studying at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London. Fiona has delivered sessions on Mindfulness for Musicians on behalf of the Federation of Festivals at the 2016 Music Education Expo, the Federation of Festivals conference, Chipping Norton Music Festival and for Cardiff University, the Musicians Union, IAPS, and at Trinity Laban Conservatoire.

Own Choice in all classes. Please refer to Conditions 13 & 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
VIOLIN/VIOLA/CELLO				
501	Beginners: 5 years and under	2 min	£5.90	
502	Beginners: 6-8 years	2 min		
503	Beginners: 9-11 years	2 min		
504	Beginners: 12-15 years	3 min		
505	Beginners: 16/17 years	3 min		
506	7 years and under	2 min	£6.20	
507	8-10 years	2 min		
508	11-13 years	3 min		
509	14/15 years	4 min		
510	16/17 years	5 min		
511	Open	6 min		
512	Grade 1	2 min		
513	Grade 2	3 min		
514	Grade 3	4 min		
515	Grade 4	5 min		
516	Grades 5 and 6	6 min		
517	Grades 7 and 8	6 min		
CLASSICAL/ACOUSTIC GUITAR				
518	Beginners	3 min		£5.90
519	13 years and under	3 min		
520	14-17 years	4 min		
521	Open	5 min		
522	Grades 1 and 2	3 min		
523	Grades 3 and 4	4 min		
524	Grades 5 and 6	6 min		
525	Grades 7 and 8	6 min		
HARP				
526	Beginners	3 min	£6.20	
527	Grades 2-4	4 min		
528	Grade 5 and above	4 min		
529	Open	5 min		

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
	STRINGS – GENERAL				
	Duets				
530	9 years and under – duet with teacher (the competitor to play the primo part and only he/she to be adjudicated)	3 min	£5.90	Duet classes – any two String instruments or one String and one instrument other than piano	
531	Duet, 8 years and under	3 min	£8.60		
532	11 years and under	4 min	£8.60		
533	14 years and under	5 min	£9.00		
534	17 years and under	5 min	£9.00		
535	Open	5 min	£9.70		
	Recital				
536	11 years and under	6 min	£8.55	Any String instrument playing two or three contrasting pieces	
537	12 and 13 years	8 min	£9.00		
538	14-17 years	10 min	£9.00		
539	Open	12 min	£10.60		
	Sonata/Sonatina/Concerto				
540	14 years and under	8 min	£7.05	One movement only	
541	15 years and over	10 min	£7.55		
	Non-Competitive classes				
542	11 years and under	solo	3 min	£5.90	Solo or duet – not above Grade 4 in standard. Entrants to get a written adjudication but no mark
		duet	3 min	£8.60	
543	12-17 years	solo	3 min	£6.20	
		duet	3 min	£9.00	
544	Open	solo	4 min	£7.05	
		duet	4 min	£9.70	
	Original Composition				
545	11 years and under	4 min	£6.75	A copy of the composition to be submitted by 31 May	
546	12-14 years	5 min	£7.05		
547	15-17 years	6 min	£7.05		
548	Open	6 min	£7.55		
	String Ensemble				
549	11 years and under	8 min	£10.60	Any combination of 3-8 String instruments with or without piano, two contrasting pieces. All players, including pianists, must be within the stated age limit	
550	15 years and under	8 min	£11.10		
551	18 years and under	10 min	£11.10		
552	Open	10 min	£11.40		
	Orchestras/Bands				
	See Classes 441-443				

AWARDS

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Accordions and Concertinas

Adjudicator: **NANCY LITTEN** LRAM (Piano), FLCM (Keyboard), LRAM (Violin), ATCL (Voice) , Prof Cert RAM, Cert Ed (Exeter), FISM, FRSA

Nancy won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She has performed as a pianist in solo, orchestral and chamber music, and as a piano accompanist, being well known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet, teacher of singing, and choir director.

Tutoring has formed a large part of her life. She is an ABRSM examiner, a British and International Federation of Festivals adjudicator with Generalist status, qualified to adjudicate all musical performance. She serves on the adjudicators' council and is chair of EPTA (European Piano Teachers' Association) UK's Kent region.

Own Choice in all Classes. Please refer to Conditions 13 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

Where "Accordion" is mentioned, please read "Accordion or Concertina".

GRADE CLASSES - own choice of one piece for the appropriate Grade from any current or previous Accordion Examination Syllabus. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	Beginners	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
601	8 years and under	2 min	£5.90	Beginners – competitors must not have had more than one and a half years' tuition
602	9-11 years	2 min	£5.90	
603	12-14 years	3 min	£6.20	
604	15-17 years	3 min	£6.20	
605	Open	3 min	£7.05	
	Grade Classes			Grade pieces – see above;
606	Introductory	3 min	£5.90	
607	Preliminary	3 min	£5.90	
608	Grades 1 and 2	3 min	£5.90	
609	Grades 3 and 4	4 min	£6.20	
610	Grades 5 and 6	5 min	£6.20	
611	Grades 7 and 8	5 min	£6.20	
	Own Choice			
612	8 years and under	3 min	£5.90	
613	9-11 years	3 min	£5.90	
614	12-14 years	3 min	£6.20	
615	15-17 years	3 min	£6.20	
616	18 years and over	3 min	£7.05	
617	40 years and over	3 min	£7.05	
	Other Solo			
618	Scottish/Irish Traditional	4 min	£6.20	
619	Jazz	4 min	£6.20	
620	Musette	4 min	£6.20	
621	Polka/Tango	4 min	£6.20	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	Recital			
622	11 years and under	5 min	£8.55	Two or three contrasting pieces to be played
623	12-14 years	6 min	£9.00	
624	15-17 years	8 min	£9.00	
625	Open	10 min	£10.60	
	Duet			
626	9 years and under	3 min	£8.60	Two accordions or one accordion and any other instrument
627	13 years and under	4 min	£9.00	
628	17 years and under	4 min	£9.00	
629	18 years and over	5 min	£9.70	
630	40 years and over	5 min	£9.70	
631	Open (no age restrictions)	5 min	£9.70	
	Group of 3-6 players			
632	Accordion ensemble	8 min	£10.60	Two or more pieces with contrasting styles and tempi
633	Ensemble - at least 2 accordions with other instruments	8 min	£10.60	
	Orchestra – 2 contrasting pieces			
634	Elementary (Grade 3 and under)	7 min	£13.95	7 players or more with at least five playing Accordions
635	Intermediate (Grade 5 and under)	9 min	£13.95	
636	Advanced (Grade 8 and under)	12 min	£13.95	
637	Open	12 min	£13.95	
	Own Composition			
638	Solo	4 min	£6.75	The adjudication will be on the composition only, and must be submitted by 31 May
639	Duet	5 min	£8.60	
640	Group of 3-5 players	8 min	£10.80	
641	Group of 6 or more players	10 min	£12.75	
	Entertainment			
642	Solo player	5 min	£6.75	Players to entertain the audience and the Adjudicator, marks given for content and presentation
643	Duet	6 min	£8.60	
644	3-5 players	8 min	£10.80	
645	Up to 15 players	8 min	£12.75	
	Non-competitive classes			
646	11 years and under	solo 3 min duet 3 min	£5.90 £8.60	Solo or duet - not above Grade 4 in standard.
647	12-17 years	solo 3 min duet 3 min	£6.20 £9.00	
648	Open	solo 4 min duet 4 min	£7.05 £9.70	Entrants to get a written adjudication but no mark

AWARDS

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The British and International Federation of Festivals for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD
Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: Susan Day, telephone 01732 458586.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. At an on-line festival, the submission of a video by a parent/guardian will constitute authorised use of photography, without the need for further written consent.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Delivered in partnership with SafeNetwork - www.safenetwork.org

Sevenoaks Three Arts Festival – Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and its member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and wellbeing of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member festivals in time for the start of the new festival year.

Sevenoaks Three Arts Festival – Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

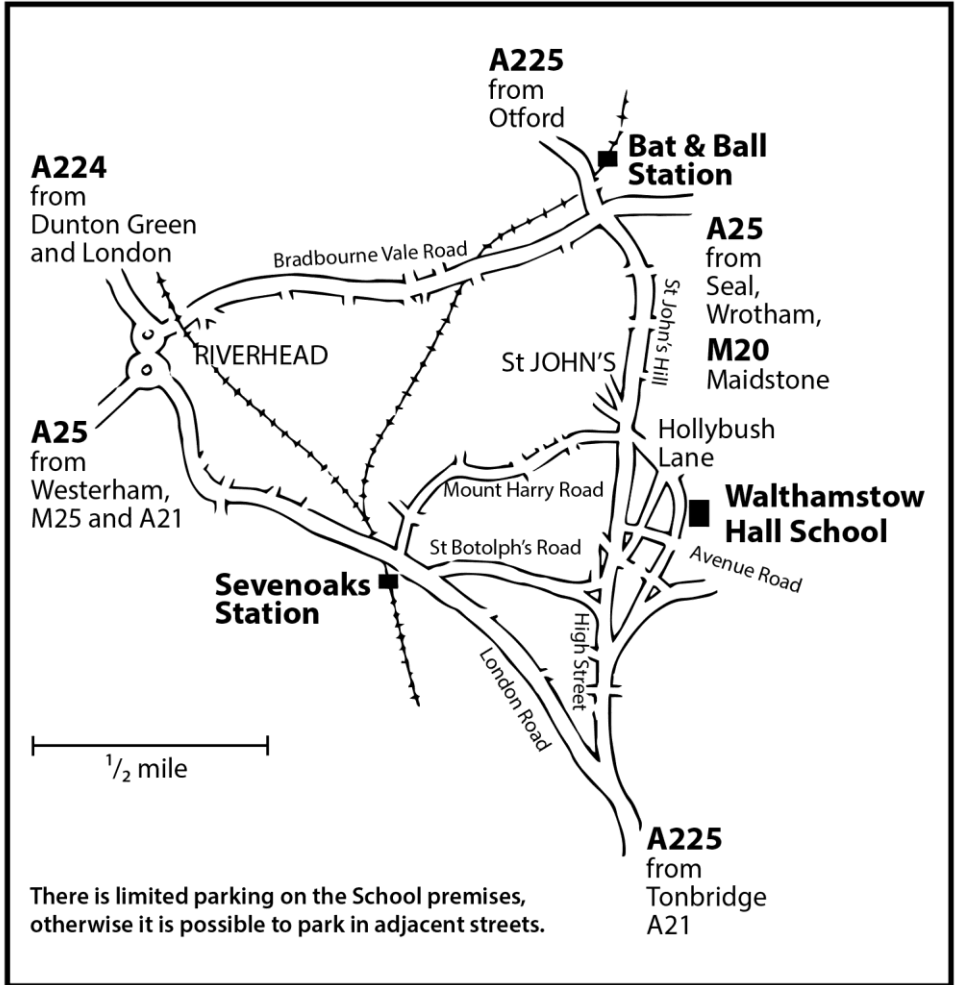
We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with SafeNetwork guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Sevenoaks Three Arts Festival

We hope to return in 2022 to Walthamstow Hall Senior School,
Hollybush Lane, Sevenoaks, Kent TN13 3UL.



The Sevenoaks Three Arts Festival gratefully acknowledges the generous assistance received from Sevenoaks District Arts Council (which is funded by Sevenoaks District Council) and Sevenoaks Town Council.