



# Sevenoaks Three Arts Festival

## Syllabus 2022

FESTIVAL DATES

11, 12, 18 and 19 June 2022

ENTRIES CLOSE

23 April 2022

[www.sevenoaksthreeartsfestival.co.uk](http://www.sevenoaksthreeartsfestival.co.uk)



# The British and International Federation of Festivals

Amateur festivals have been active for over a century in our local communities, and each year over 250,000 children, young people and adults take part in festivals throughout the UK. They give the opportunity for amateurs to perform before a different type of audience, to hear the work of others and to be assessed, encouraged and inspired by active professional Adjudicators they would not meet in any other way.

Every skill gained in preparing for and giving a performance is a valuable one which can be used at job interviews, in the workplace, in leisure activities and in interpersonal relationships throughout life.

Festivals play an important role in keeping local interest in the arts alive. They strengthen and support community activities by providing a meeting place for amateur artists of all ages.

Every professional began as an amateur, and many distinguished artists acknowledge that their first performance platform was provided by their local festival.

Other local annual arts festivals affiliated to the Federation. Please check the relevant festival's website for any changes:

EASTBOURNE MUSIC & ARTS FESTIVAL (February)

EAST GRINSTEAD MUSIC AND ARTS FESTIVAL (April/May)

HASTINGS MUSICAL FESTIVAL (February/March)

MAIDSTONE MUSIC FESTIVAL (November)

ROCHESTER AND NORTH KENT MUSIC AND DRAMA FESTIVAL (April)

TUNBRIDGE WELLS ARTS FESTIVAL (March)

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## Acknowledgments

We would like to express our appreciation to all those who help us both before and during the Festival, and in particular:

Neil Palmer of Play&Perform for the design and ongoing support of our software

The Headmistress, Bursar and Caretakers of Walthamstow Hall Senior School;

Sevenoaks Preparatory School, which helps the Festival in ways too numerous to mention;

The Teachers, who spend so much time and effort bringing their pupils up to the required standard;

Friends of the Festival, who support us with financial contributions. See page 7 to find out how you can become a Friend and help to keep the Festival financially healthy.



Affiliated to the British and International Federation  
of Festivals for Music, Dance and Speech  
of which HM The Queen is patron

# Sevenoaks Three Arts Festival Syllabus 2022

Sevenoaks Three Arts Festival

*President* Lord Sackville *Hon Vice President* Mrs Fiona Pragnell

Supported by Sevenoaks District Arts Council (funded by Sevenoaks District Council)  
and Sevenoaks Town Council

OBJECT OF THE FESTIVAL: to encourage the Arts of Music, Speech and Drama  
by the organisation of a Competitive Festival

Classes will be held at Walthamstow Hall Senior School,  
Hollybush Lane, Sevenoaks TN13 3UL  
on Saturday 11, Sunday 12, Saturday 18 and Sunday 19 June

Prizewinners' Concert Saturday 25 June

All entry applications to be made using the on-line system on our  
website [www.sevenoaksthreeartsfestival.co.uk](http://www.sevenoaksthreeartsfestival.co.uk)

## EXECUTIVE COMMITTEE

Mr P Harlow *Chairman* Mrs S. Day *Secretary* Mrs J. Surrey *Treasurer*  
Mr T. Daniell Mrs M. Holgate Mr E. Oatley MBE Mrs N Powell

*Festival Secretary* Mrs Susan Day

5 Weald Road, Sevenoaks, Kent TN13 1QQ 01732 458586

email: [sue@dayfive.plus.com](mailto:sue@dayfive.plus.com)

# Festival Conditions

## ELIGIBILITY

1. The Competitions are intended for Amateurs but Professionals may take part as Conductors or Accompanists. For the purpose of this Festival, a Professional is one whose living is dependent on the teaching or performance of music, speech or drama.
2. Pupils of an Adjudicator may not compete in a class examined by that Adjudicator.

## ADJUDICATION AND MARKING

3. An Adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our Adjudicators expect certain standards to have been reached, and will mark accordingly. The Adjudicator's decision in all cases is final, but an Award will not be given if the winning mark is below Distinction (87 marks). **In the case of two or more identical marks in an Overall Award, the winner will be decided by the Adjudicator based on technical and artistic merit.**
4. Only Officials may communicate with the Adjudicators, and any complaints should be made in writing to the Secretary without delay.
5. Mark sheets and Certificates may be obtained free at the end of each Class. The marking for Certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

<b>Performance</b>	Under 12	75% )	"A performance showing development of technique and/or communication"
	12 & over	78% )	
<b>Merit</b>	All ages	81%	"A capable performance showing artistic appreciation and/or technical ability"
<b>Commended</b>	All ages	84%	"A convincing performance technically and artistically"
<b>Distinction</b>	All ages	87%	"An excellent performance technically and artistically"
<b>Honours</b>	All ages	90%	"An exceptional performance, both technically and artistically"

## PRIZE WINNERS

6. All Awards will be presented at the Concert and if the winner cannot attend a deputy should claim it as the Festival cannot undertake to forward it. Winners are invited to have their Awards engraved at their own expense. All Awards should be returned to the Awards Secretary by the first day of the following year's Festival.
7. Award winners may also be invited to perform at the Concert: 'Concert Slips' may be given to Class Winners with marks of 87 and over who are asked to fill them in, but this does not constitute a firm invitation to appear in the Concert. The approach will ALWAYS be made by telephone or email.

## SCHEDULING

8. Notice of time and date of Competitions will be emailed to entrants not later than 14 days before the Festival. No information on dates and times of Classes will be available before the third week in May. The Festival reserves the right to amalgamate Classes if entries do not warrant holding them separately, or to subdivide Classes if they are too large.
9. While efforts will be made to comply with requests for time and/or dates of Classes, this cannot be guaranteed. *Only if a Class is withdrawn will Entry Fees be returned.*

## LATE ENTRIES AND CHANGES

10. There is no guarantee that entries will be accepted after **Saturday 23 April** and no changes to Own Choice pieces will be accepted after **Thursday 5 May**. *In fairness to those who have chosen their pieces and are sticking to them, any competitor performing a piece other than that stated in the Programme will be adjudicated but not marked.*

## RECORDING

11. No recording is allowed at any of the competitive sessions or at the Concert.

## COPIES AND PHOTOCOPYING

12. Copies of Choirs' Set Pieces may be obtained from: Britten Music, Grove Hill Road, Tunbridge Wells TN1 1RZ (telephone 01892 526659) or from the Internet.

13. Copies of all pieces to be performed must be provided for the Adjudicators on the day of Competition. Do not forget to collect them at the end of each Class.

14. The Music Publishers' Association has made the following concession regarding photocopying, but *only from volumes*:

"When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the Adjudicator, provided that the Competitor has already purchased his/her volume and that the copy is kept and destroyed by the Administrator of the Festival immediately after the event."

*Where music is downloaded from the Internet, it should be obvious that the piece is a download and not a photocopy, otherwise the copy will be destroyed.*

## COPYRIGHT AND PERMISSIONS

15. **Music:** The Festival pays a subscription to the Performing Rights Society and has to advise the Society of every piece performed. This means that individual Competitors need not seek copyright permission, but **it is essential that they show titles and composers on entry forms**, as well as instruments in Strings and Wind Sections.

16. **Speech:** The Festival has entered into an agreement with the Authors' Licensing and Collecting Society (ALCS). This means that Teachers and Competitors no longer have to seek copyright permission for any poetry or prose items performed, to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity, and neither words nor gender of characters may be changed. Duologues and group dramatic activities are not covered by this agreement, and copyright permission should be sought by performers before submitting an entry. Titles and authors must then be clearly stated on entry forms. Copyright permission is dependent upon the ALCS being informed of these details and failure to do this could render the Festival liable to prosecution. Any entry without this information will be provisionally accepted, but not included unless it is received **by 5 May at the latest**.

**Junior Drama:** Intending Competitors are reminded that copyright is not covered by the ALCS agreement, but Amateur scripts are not affected.

## CONTENT

17. All material performed in Junior classes should be suitable for young audiences and any performance containing material deemed unsuitable will be stopped. In Vocal classes the words of the song should be appropriate for the age of the performer.

## ACCOMPANISTS

18. The Festival has not appointed an Official Accompanist, but names and telephone numbers of available accompanists will be provided on receipt of an email request and Competitors must make their own arrangements regarding rehearsals and payment.

## THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014

19. Certain additional details of young performers are now required on the Entry Form by virtue of the Festival's duty to comply with the above Regulation : Statutory Instrument 2014 No 3309. Except in certain instances all children's performances in the presence of paying audiences are regarded by this legislation as entertainment, irrespective of whether the sole purpose of the performance is an educational, life enhancing experience for the children. Specific details of all performers aged under 16 years are required to be passed to Kent County Council's Authorising Child Employment and Entertainment Officer, in advance of the Festival.

20. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

## HOW TO ENTER

Please read the **Festival Conditions before completing your entry online.**

1. In Classes where an age limit is specified, the date at which the age is taken is 1 June, and Competitors may not enter out of their age group. Competitors may not perform the same piece in more than one Class.
2. Title, composer/author and instrument (in Strings and Woodwind classes) must be completed before an entry can be submitted. Please check spellings of titles and names to avoid errors appearing in the Programme and on certificates.
3. All entries and payments should be submitted via our website [www.sevenoaksthreeartsfestival.co.uk](http://www.sevenoaksthreeartsfestival.co.uk). Payment is made at time of submission. If you require advice or assistance please contact the Festival Secretary Mrs Susan Day by email [sue@dayfive.plus.com](mailto:sue@dayfive.plus.com), or by phone 01732 458586. Entries should be submitted not later than **Saturday 23 April** (see Festival Condition 10).
4. The Festival holds your data and privacy in its highest regard. Our Data Protection Policy is stated in full on our website or can be obtained from the Festival Secretary (our Data Manager) on request.

## PRESENTATION

It is expected that Competitors will take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and could even affect the marks awarded for the performance.

## PROVISIONAL TIMETABLE

Competitors should keep all relevant dates free until they have been notified of exact dates and times.

Choirs	18 June
Junior Vocal	12, 18 and/or 19 June*
Pop Song classes	11 June in Ship Theatre
Adult Vocal	11 June in Ship Theatre
Piano	12, 18 and/or 19 June*
Speech	12, 18 and/or 19 June*
Group Verse/Activity classes	19 June
Strings	18 and/or 19 June
Woodwind / Orchestras	12 June
Accordion	12 June

\* Classes may also be held on Saturday 11th if necessary

## CHARGES FOR ADMISSION TO SESSIONS

Adults	Single charge of £2 per half day or £3 per day.
Children	Single charge of £1 per half day or £2 per day.
Season Tickets	£8 adult and £5 child (not transferable). These are valid for all days of the Festival.
Programme	£2.00, only available to the general public from the first day of competitions and only at the School.

## REFRESHMENTS

Light refreshments are available from 9.30 to 4.00 on all competition days **except Saturday 11th**. No food or drinks to be taken into classes.

## SAFEGUARDING POLICY

The Festival's Safeguarding Policies for Children and vulnerable adults at risk is stated in full on our website and pages 19-21. **Please note that, although this Festival endeavours to maintain a safe and secure environment for our Competitors, responsibility for children under the age of 16 years lies with accompanying parents and/or teachers.**

# Speech and Drama

Adjudicator : JEAN-MARC PERRET LAMDA Actors/Teachers' Diploma 1996

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances incl. playing Prince Caspian in the successful BBC Bafta nominated series *The Lion, The Witch and The Wardrobe* and *Revelation* (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros).

Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor helping to choreograph and perform in sword fights for projects such as Disney's blockbuster film *Cinderella* (2015). He played D'Artagnan for the London red carpet film premiere event for *The Three Musketeers* (2011). Jean-Marc teaches and is an Examiner for the London College of Music (Drama / Communication & Musical Theatre). He gained a Licenciate Acting/Teaching diploma in 1996 and is an Adjudicator for BIFF

Own choice except where otherwise stated. Please refer to Conditions 14 and 16 concerning photocopying and copyright before any entries are submitted. Copies of own choice performance pieces must be provided for the Adjudicator.

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
<b>Verse Speaking – Own Choice</b>				
101	5 years and under	2 min	£6.00	Classes 101-118 – poems must be recited, not read
102	6 years	2 min	£6.00	
103	7 years	2 min	£6.00	
104	8 years	2 min	£6.00	
105	9 years	3 min	£6.50	Classes 101-112 – any serious or humorous poem
106	10 years	3 min	£6.50	
107	11 years	3 min	£6.50	
108	12 years	3 min	£7.00	
109	13 years	3 min	£7.00	
110	14/15 years	4 min	£7.00	
111	16/17 years	4 min	£7.00	
112	Open	4 min	£7.75	
<b>Verse Speaking – Themed Poems</b>				
113	7 years and under “Pets”	2 min	£6.00	Classes 113-118 – competitors to recite any poem on the stated theme
114	8 and 9 years “Holidays”	3 min	£6.50	
115	10 and 11 years “School”	3 min	£6.50	
116	12-14 years “Families”	3 min	£7.00	
117	15-17 years “The Sea”	4 min	£7.00	
118	Open “Beauty”	4 min	£7.75	
<b>Verse Speaking – Shared Poems</b>				
119	11 years and under	2 min	£9.50	Any poem, to be recited by two people
120	12-17 years	3 min	£10.00	
121	Open	4 min	£10.75	
<b>Prose Reading</b>				
122	8 years and under	3 min	£6.50	
123	9-11 years	3 min	£6.50	
124	12-17 years	4 min	£7.00	
125	Open	5 min	£7.75	
<b>Story Telling</b>				
126	11 years and under	2 min	£6.00	An original story, told not read
127	12-17 years	3 min	£7.00	
128	Open	4 min	£7.75	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
	<b>Bible Reading</b>				
129	8 years and under	2 min	£6.00	Readings may be from any recognised version of the Bible. Details need not be specified in advance.	
130	9-11 years	2 min	£6.00		
131	12-14 years	2 min	£7.00		
132	15-17 years	3 min	£7.00		
133	Open	4 min	£7.75		
	<b>Sight Reading</b>				
134	8 years and under	3 min	£6.50	Competitors will be asked to read a test set by the Adjudicator	
135	9-11 years	3 min	£6.50		
136	12 & 13 years	3 min	£7.00		
137	14 & 15 years	4 min	£7.00		
138	16 & 17 years	4 min	£7.00		
139	Open	4 min	£7.75		
	<b>Solo Mime</b>				
140	11 years and under	3 min	£6.50	In all mime classes music, limited costumes and props may be used	
141	12-14 years	3 min	£7.00		
142	15-17 years	3 min	£7.00		
143	Open	4 min	£7.75		
	<b>Group Mime</b>				
144	Groups 11 years & under	4 min	£9.50		
145	of 2-4 12-14 years	4 min	£10.00		
146	15-17 years	4 min	£10.00		
147	Open	5 min	£10.75		
148	Groups 11 years & under	8 min	£11.75		
149	of 5+ 12-14 years	8 min	£12.25		
150	15-17 years	8 min	£12.25		
151	Open	8 min	£12.50		
	<b>Dramatic Solo</b>				
152	11 years and under	5 min	£6.50		Classes 152-159 - title and author must be announced. Limited costumes and props may be used. See Conditions 16 and 17.
153	12-14 years	5 min	£7.00		
154	15-17 years	5 min	£7.00		
155	Open	5 min	£7.75		
	<b>Dramatic Duo/Trio</b>				
156	11 years and under	5 min	£9.50		
157	12-14 years	5 min	£10.00		
158	15-17 years	5 min	£10.00		
159	Open	5 min	£10.75		
	<b>Group Verse Speaking</b>				
160	8 years and under	4 min	£11.75	Any poem or rhyme, spoken as a group, with limited actions	
161	11 years and under	4 min	£11.75		
	<b>Group Activity</b>				
162	8 years and under	4 min	£11.75	A dramatised poem or story. Costumes/props may be used.	
163	11 years and under	6 min	£11.75		
	<b>Public Speaking</b>				
164	11 years and under	4 min	£6.50	You may bring an object and talk about it but you must not read a prepared speech.	
165	12-17 years	4 min	£7.00		
166	Open	4 min	£7.75		



<i>Class</i>			<i>Fee</i>	<i>Note</i>
	<b>Group Drama</b>			
167	8 years and under	25 min	£ 11.75*	A mini play / scene from a play or musical, published or devised, <b>content to be predominantly dramatic.</b> A script <u>must</u> be provided for the Adjudicator
168	13 years and under	25 min	£12.25*	
169	17 years and under	30 min	£12.25*	
170	Open	35 min	£12.50*	

\*ADD £5.00 TO TOTAL  
FEE IF USING RECORDED  
MUSIC

TIME LIMIT - includes 10 minutes for any setting up and striking. REHEARSALS - On an evening prior to the Competition, by previous arrangement with the Secretary, each group may use the stage for a period not exceeding 20 minutes to rehearse entries and exits. No audience will be allowed and the hall must be left clear for the next group. Disturbance of the School and Staff must be kept to a minimum. We regret that only general stage lighting is available. **Please take particular note of Conditions 16 and 17 of this Syllabus.**

	<b>Poetry Composition</b>	<i>Fee</i>	<i>Note</i>
171	14 years and under	£7.50	Must be original compositions of not less than Sonnet length (14 lines), legibly written or typed. Add to your on-line entry by Thursday 5 May. Adjudications will be written only.
172	15-17 years	£7.75	
173	Open	£8.25	

#### AWARDS

Subject to Condition 3 the following Awards will be made:

THE KIRKPATRICK CUP	Classes 101-104, 113/4
THE FLORENCE LOTT CUP	Classes 105-109, 115/6
THE VERSE SPEAKING CHALLENGE CUP	Classes 110-112, 117/8
THE RUSSELL HOUSE CUP	Classes 122/3
THE EARL STANHOPE SHIELD	Classes 129-133
THE ELLA SUTTON CUP	Classes 140-151
THE COMBE BANK CUP	Classes 152-154, 156-158
THE ST MICHAEL'S CUP	Class 160
THE LLOYD-ROBERTS TROPHY	Class 161
THE MARGARET MAY CUP	Classes 162/3
THE PUBLIC SPEAKING CUP	Classes 164-166
THE JUNIOR DRAMA CUP	Classes 167/8
THE SEVENOAKS EVENING TWG TROPHY	Class 169
THE GROVE POETRY AWARD	Classes 171-173

### Friends of the Festival

We are offering membership of the **Friends of Sevenoaks Three Arts Festival** For a subscription of £25.00 per person per year (£40.00 per family) you will be entitled to free admission to the audience at any of the competitive sessions, to the Festival Concert including the informal reception beforehand and to vote at the AGM

Contact the Membership Secretary  
Peter Harlow on 01732 455462 or email [peter.harlow@gmail.com](mailto:peter.harlow@gmail.com)

# Piano

Adjudicator: **JOSEPH TONG** MA (Cantab), DipRAM, LRAM, ARAM

Joseph Tong studied at Wells Cathedral School and Christ's College, Cambridge before completing postgraduate studies at the RAM with Christopher Elton. Joseph made his Wigmore Hall debut in 1997 as winner of the Maisie Lewis Young Artists Award and gives regular recitals throughout the UK and abroad, both as a soloist and in a highly successful duo with the Japanese pianist Waka Hasegawa. Other recent solo concerts have included St John's, Smith Square in London, the Presteigne Festival, St George's Bristol, Fairfield Halls Croydon and St David's Hall, Cardiff. In 2019 Joseph released a new CD of Schumann on the Quartz label, which was selected as Instrumental Choice in BBC Music Magazine. His ongoing Sibelius recording project has seen two CDs released to critical acclaim. Joseph has recorded a further Sibelius disc with the violinist Fenella Humphreys for release in 2022 on the Resonus Classics label. He is a visiting teacher at Wells Cathedral School and holds teaching posts at Hampton School and Trinity School, Croydon. Joseph is a co-ordinator of the Wells International Piano Summer School and a member of the teaching faculty of the Chetham's International Summer School and Festival for Pianists.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous exam syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	<b>Beginners</b>	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
201	8 years and under	2 min	£6.00	Beginners - not more than 4 terms tuition
202	9-11 years	3 min	£6.50	
203	12-14 years	3 min	£7.00	
204	15 years and over	3 min	£7.00	
	<b>Grade Classes</b>			
205	Grade 1	3 min	£6.50	Grade classes - See note above.
206	Grade 2	3 min	£6.50	
207	Grades 3 and 4	4 min	£7.00	
208	Grades 5 and 6	5 min	£7.00	
209	Grades 7 and 8	6 min	£7.00	
	<b>Own Choice</b>			
210	8 years and under	2 min	£6.00	Classes open to pupils of any standard
211	9 years	3 min	£6.50	
212	10 years	3 min	£6.50	
213	11 years	3 min	£6.50	
214	12 & 13 years	4 min	£7.00	
215	14 & 15 years	4 min	£7.00	
216	16 and 17 years	4 min	£7.00	
217	Open	5 min	£7.75	
	<b>Duets</b>			
218	9 years and under - 1 or 2 duets, with teacher.	3 min	£6.50	Class 218 - the competitor to play the primo part and only he/she to be adjudicated
219	11 years and under	4 min	£9.50	
220	17 years and under	5 min	£10.00	
221	Open	5 min	£10.75	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>	
	<b>Recital</b>				
222	11 years and under	6 min	£9.50	Two contrasting pieces to be played	
223	12 and 13 years	8 min	£10.00		
224	14-17 years	10min	£10.00		
225	Open	12min	£10.75		
	<b>Sonata/Sonatina</b>				
226	15 years and under	8 min	£7.75	One movement only	
227	Open	8 min	£8.25		
	<b>Baroque - before 1750</b>				
228	15 years and under	8 min	£7.75	Classes 228-235 - any work or movement from a work written within the specified dates	
229	Open	8 min	£8.25		
	<b>Classical - 1751-1830</b>				
230	15 years and under	8 min	£7.75		
231	Open	8 min	£8.25		
	<b>Romantic - 1831-1900</b>				
232	15 years and under	8 min	£7.75	A copy of the composition to be added to your on-line entry by Thursday 5 May. It may be played by the competitor or by his/her nominated substitute	
233	Open	8 min	£8.25		
	<b>20th/21st Century</b>				
234	15 years and under	8 min	£7.75		
235	Open	8 min	£8.25		
	<b>Original Composition</b>				
236	11 years and under	4 min	£7.50	A copy of the composition to be added to your on-line entry by Thursday 5 May. It may be played by the competitor or by his/her nominated substitute	
237	12-14 years	5 min	£7.75		
238	15-17 years	6 min	£7.75		
239	Open	6 min	£8.25		
	<b>Non-competitive classes</b>				
240	11 years & under	solo	3 min	£6.50	Solo or duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark
		duet	3 min	£9.50	
241	12-17 years	solo	3 min	£7.00	
		duet	3 min	£10.00	
242	Open	solo	4 min	£7.75	
		duet	4 min	£10.75	

## AWARDS

Subject to Condition 3 in the Syllabus the following Awards will be made:

THE ISABELLE PEACOCK CUP	Classes 201/2, 205-207, 210-213 and 222
THE JUNIOR PIANO CUP	Classes 214/5, 223/4
THE ELSIE WELLS CUPS	(1) Class 219 (2) Class 220
THE FIONA PRAGNELL CUP	Classes 208/9, 216, 226, 228, 230, 232, 234
THE GEORGE CRUICKSHANK CUP	Classes 217, 225, 227, 229, 231,233, 235, 239

## Sevenoaks Young Musician of the Year Competition 2022

Sunday 6 March from 10.30am

at The Ship Theatre Walthamstow Hall Senior School,  
Sevenoaks

Supported by Sevenoaks District Arts Council (which is funded by Sevenoaks District Council), Sevenoaks Town Council, Sevenoaks School, and T.A. Craig Violin Dealers & Restorers, Sevenoaks

# Vocal and Choral

Adjudicator: **JULIA DEWHURST** FTCL, ARCM, PGCA, CertEd, FISM, FRSA

A lyric-coloratura soprano, Julia's performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many leading concert venues and with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company, taking leading roles in *The Marriage of Figaro*, *The Magic Flute*, *Rigoletto*, *Don Giovanni*, *Carmen*, *Così fan Tutte*, *Die Entführung*, *Don Pasquale*, *Albert Herring*, Donald Swann's comic opera *The Man with the Thousand Faces* and many of the G&S soprano roles. Julia has extensive teaching experience across the entire age range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. She has been a much sought-after adjudicator for the British and International Federation of Festivals for over 20 years. Julia is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association and the Association of English Singers and Speakers and she is a Friend of the Society of Teachers of the Alexander Technique.

Own choice in all classes except where otherwise stated. Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 14 and 15 on page 3 concerning photocopying and copyright before any entries are submitted. Attention is also drawn to Condition 18 concerning accompanists.

No recorded accompaniment is permitted without extra payment in advance, and microphones may not be used (except in Pop classes). No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed.

## Choirs

<i>Class</i>		<i>Fee</i>	<i>Notes for all Choir classes</i>
301	School Choirs 11 years and under "Coconut Man" <i>Aubrey Beswick</i> , From Pick 'n' Choose pub. Universal Edition UE16393, and own choice of contrasting song	£14.00	Time limit 10 minutes. Piano accompaniment only for all Choirs; minimal percussion from choir members allowed.
302	School Choirs 13 years and under "Get on board this train" <i>Don Besig and Nancy Price</i> , (2 part) pub. Alfred, ref: 00- 11301, and own choice of contrasting 2 part song	£15.00	No changes to be made to the set pieces in the edition specified.
303	School Choirs 17 years and under - own choice of two contrasting 2 part songs	£15.00	Winner only to be announced, although all choirs will be adjudicated and marked.
304	Adult choirs - ladies only, male voice or mixed choirs, two contrasting songs	£16.00	

## Junior Vocal

Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.

\*Fee - ADD £5.00 TO TOTAL FEES IF USING RECORDED ACCOMPANIMENT

Class		Fee*	Note
	<b>Own Choice</b>		
305	Beginners 11 yrs and under	£6.50	Beginners must not have had more than 3 terms tuition Classes 305-310 - own choice, excluding any pop song or musical/film composed since 1970
306	Solo - 9 years and under	£6.50	
307	Solo - 10 & 11 years	£6.50	
308	Solo - 12-14 years	£7.00	
309	Solo - 15-17 years	£7.00	
310	Boy's treble voice	£7.00	
	<b>Traditional Folk Song</b>		
311	15 years and under	£7.00	Own choice, with or without accompaniment
312	16 and 17 years	£7.00	
	<b>Modern Folk Song</b>		
313	15 years and under	£7.00	
314	16 and 17 years	£7.00	
	<b>Jazz Song</b>		
315	15 years and under	£7.00	
316	16 & 17 years	£7.00	
	<b>Verse and Song</b>		
317	17 years and under	£8.25	Song to be spoken as a poem, then sung. Time limit 5 minutes
	<b>Pop Song</b>		
318	11 years and under	£7.50	Microphone and sound equipment provided - bring your own recorded accompaniment ONLY ON CD (included in fee). Time limit 4 min SEE CONDITION 17 ON PAGE 3
319	12-14 years	£7.75	
320	15-17 years	£7.75	
	<b>Duet</b>		
321	13 years and under	£10.00	Duets/Trios/Quartets - at least 50% of each piece to be sung in harmony
322	15 years and under	£10.00	
323	17 years and under	£10.00	
	<b>Trio/Quartet</b>		
324	15 years and under	£12.50 per group	Three/four separate parts
325	17 years and under	£12.50 per group	
	<b>Show Song</b>		
326	11 years and under	£6.50	One song (not staged) from any show, musical or film. The song chosen should be suitable for the age of the singer. Time limit 4 minutes
327	12 & 13 years	£7.00	
328	14 & 15 years	£7.00	
329	16 & 17 years	£7.00	
	<b>Gilbert &amp; Sullivan Song</b>		
330	17 years and under	£7.00	Eligible for the Leslie Boning Cup
	<b>Self-accompanied Song</b>		
331	17 years and under	£7.00	** A copy of the composition to be submitted by Thursday 5 May. It may be sung by the competitor or by his/her nominated substitute
332	15 years and under	£7.00	
333	16/17 years	£7.00	
	<b>Recital</b>		
334	15 years and under	£9.50	Recital classes - two contrasting songs; time limit 8 minutes
335	16 & 17 years	£9.50	
	<b>Non-competitive classes</b>		
336	11 years and under	solo £6.50 duet £9.50	Solo or duet - entrants will receive a written adjudication but no mark
337	12-17 years	solo £7.00 duet £10.00	

## Adult Vocal

*Time limit 4 minutes except where stated otherwise.*

*\*Fee - ADD £5.00 TO TOTAL FEES IF USING RECORDED ACCOMPANIMENT*

<i>Class</i>		<i>Fee*</i>	<i>Note</i>
338	18-21 years	£7.75	
339	Contralto	£7.75	
340	Mezzo-Soprano	£7.75	
341	Soprano	£7.75	
342	Tenor	£7.75	
343	Baritone/Bass	£7.75	
344	Over 60s	£7.75	
345	Drawing Room Ballad	£7.75	
346	Traditional Folk Song	£7.75	
347	Modern Folk Song	£7.75	
348	Jazz Song	£7.75	
349	Operatic Aria	£8.25	Time limit 7 minutes
350	Light Operatic	£7.75	
351	Show song	£7.75	
352	French Composer: Sung in French	£7.75	Foreign language songs - to be introduced with a brief synopsis of the text
353	Italian Composer: Sung in Italian	£7.75	
354	German Composer: Sung in German	£7.75	
355	Modern English: 20th/21st Century song	£7.75	
356	Old English: One pre-20th Century song	£7.75	
357	American: One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland	£7.75	
358	Verse and Song - to be spoken as a poem, then sung	£8.25	Time limit 7 minutes
359	Gilbert & Sullivan One song from any G&S opera	Solo	£7.75
		Duet	£8.00
		Trio	£12.00
		Quartet	£16.00
360	Oratorio	£8.25	Time limit 7 minutes
361	Self-accompanied Song	£7.75	
362	Own composition	£7.75	
363	Duet, Trio or Quartet	Duet	£8.00
		Trio	£12.00
		Quartet	£16.00
364	Pop song	£8.25	See Classes 318-320
365	Recital: three contrasting songs	£13.00	Time limit 10 minutes

### AWARDS

Subject to Condition 3 the following Awards will be made:

THE SDAC JUNIOR CHOIRS SHIELD	Class 301
THE SCHOOL CHOIRS SHIELD	Class 302
THE SCHOOL CHOIRS CUP	Class 303
THE HARGREAVES-BROWNE CUP	Classes 305-312, 334, 335
THE ORR EWING CUP	Classes 321-323
THE LESLIE BONING CUP	Classes 330, 359
THE FESTIVAL ROSE BOWL	Classes 326-329
THE CLAUDE HUNTER CUP	Class 360

# Woodwind and Brass

Adjudicator: ANNE HODGSON BA, FTCL, LTCL

ANNE HODGSON was a Junior exhibitor at the Royal College of Music and went on to study with Ann Cherry at TCM and Averill Williams at GSMD. She is based in Sussex and teaches at Brighton College, Hurstpierpoint College, Lancing College and Worth Abbey School. She is a founder member of Sussex Flutes and also plays with the Mistral Wind Quartet. She is a regular soloist with Musicians of All Saints chamber orchestra and a freelance orchestral player.

Anne has been a BIFF adjudicator since 2009 and is very much looking forward to returning to Sevenoaks Three Arts Festival this year.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	<b>RECORDERS</b>	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
401	Beginners: 11 years and under	2 min	£6.00	Beginners' classes - competitors must not have had more than 3 terms tuition
402	Beginners: 12-17 years	3 min	£7.00	
	<b>Own choice</b>			
403	11 years and under	3 min	£6.50	Grade classes - see note above
404	12-14 years	4 min	£7.00	
405	15-17 years	5 min	£7.00	
406	Open	6 min	£7.75	
407	Grades 1-4	4 min	£6.50	
408	Grades 5-8	6 min	£7.00	
	<b>WOODWIND/BRASS</b>			
409	Beginners: 11 years and under	2 min	£6.00	Beginners' classes - competitors must not have had more than 4 terms tuition
410	Beginners: 12-17 years	3 min	£7.00	
	<b>Own choice</b>			
411	11 years and under	3 min	£6.50	Grade classes - see note above
412	12-14 years	4 min	£7.00	
413	15-17 years	5 min	£7.00	
414	Open	6 min	£7.75	
415	Grades 1 and 2	3 min	£6.50	
416	Grades 3 and 4	4 min	£7.00	
417	Grades 5 and 6	5 min	£7.00	
418	Grades 7 and 8	6 min	£7.00	
	<b>Duets</b>			
419	9 years and under - duet with teacher (the competitor to play the primo part and only he/she to be adjudicated)	3 min	£6.50	Duet classes - any two Wind/Brass Instruments or one Wind/Brass and one instrument other than piano
420	11 years and under	4 min	£9.50	
421	14 years and under	5 min	£10.00	
422	17 years and under	5 min	£10.00	
423	Open	5 min	£10.75	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	<b>Recital</b>			
424	11 years and under	6 min	£9.50	Any Wind/Brass
425	12 and 13 years	8 min	£10.00	Instrument playing
426	14-17 years	10min	£10.00	two or three
427	Open	12min	£10.75	contrasting pieces
	<b>Sonata/Sonatina/Concerto</b>			
428	14 years and under	8 min	£7.75	Any Wind/Brass
429	15 years and over	10min	£8.25	Instrument. One movement only
	<b>Non-competitive classes</b>			
430	11 years and under	solo 3 min duet 3 min	£6.50 £9.50	Solo or duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark
431	12-17 years	solo 3 min duet 3 min	£7.00 £10.00	
432	Open	solo 4 min duet 4 min	£7.75 £10.75	
	<b>Original Composition</b>			
433	11 years and under	4 min	£7.50	A copy of the composition to be submitted by Thursday 5 May
434	12-14 years	5 min	£7.75	
435	15-17 years	6 min	£7.75	
436	18 years and over	8 min	£8.25	
	<b>Woodwind Ensemble</b>			
437	11 years and under	8 min	£11.75	Any combination of 3-8 Wind Instruments with or without piano, two contrasting pieces
438	14 years and under	8 min	£12.25	
439	18 years and under	10min	£12.25	
440	Open	10min	£12.50	
	<b>Orchestras/Bands</b>			
441	13 years and under	10min	£14.00	Bands made up of any instruments, two contrasting pieces
442	18 years and under	10min	£15.00	All players, including pianists, must be within stated age limit
443	Open	10min	£16.00	

#### AWARDS

Subject to Condition 3 the following Awards will be made:

THE NANNIE JAMIESON AWARD	Classes 401-408
THE SEVENOAKS TOWN COUNCIL CUP	Classes 409, 411, 415, 416, 419, 420, 424, 433
THE WARREN CHALLENGE CUP	Classes 410, 412-414, 417, 418, 421-423, 425-429, 434-436
THE STRINGS/WIND/RECORDER CUP	Classes 437-443 and 548-552

## The Festival Concert and presentation of Awards

Saturday 25 June 2022 at 7.00pm

The Ship Theatre, Walthamstow Hall Senior School,  
Hollybush Lane, Sevenoaks

Tickets available on Festival days or at the door on the night



# Strings

Adjudicator : LORRAINE DEACON GRSM(Hons), LRAM

LORRAINE DEACON studied 'cello with Douglas Cummings and chamber music with Sidney Griller at the Royal Academy of Music, and was awarded the Manson Prize for the Performance of Contemporary Music by Sir Michael Tippett. She undertook further studies with David Smith of the Alberni Quartet. Her performing career ranges from West End theatre to the Orchestra of Scottish Opera, and recordings from the haunting cello solo on Katie Melua's cover of "Turn to Tell" to the string chamber works of David Osbon with the Anglo American duo for Albany Records. She is principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals at South Hill Park. Lorraine teaches 'cello at Wellington College. Pupils have been awarded music scholarships to prestigious public schools, places at specialist centres and the country's leading conservatoires. Lorraine is an adjudicator member of BIFF.

Own Choice in all classes. Please refer to Conditions 14 & 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	<b>VIOLIN/VIOLA/CELLO</b>			
501	Beginners: 5 years and under	2 min	£6.00	Beginners - must not have had more than 4 terms tuition
502	Beginners: 6-8 years	2 min	£6.00	
503	Beginners: 9-11 years	2 min	£6.00	
504	Beginners: 12-15 years	3 min	£7.00	
505	Beginners: 16/17 years	3 min	£7.00	
506	7 years and under	2 min	£6.00	Grade classes - see note above
507	8-10 years	2 min	£6.00	
508	11-13 years	3 min	£6.50	
509	14/15 years	4 min	£7.00	
510	16/17 years	5 min	£7.00	
511	Open	6 min	£7.75	
512	Grade 1	2 min	£6.00	
513	Grade 2	3 min	£6.50	
514	Grade 3	4 min	£7.00	
515	Grade 4	5 min	£7.00	
516	Grades 5 and 6	6 min	£7.00	
517	Grades 7 and 8	6 min	£7.00	
	<b>CLASSICAL/ACOUSTIC GUITAR</b>			
518	Beginners	3 min	£6.50	Grade classes - see note above
519	13 years and under	3 min	£7.00	
520	14-17 years	4 min	£7.00	
521	Open	5 min	£7.75	
522	Grades 1 and 2	3 min	£6.50	
523	Grades 3 and 4	4 min	£7.00	
524	Grades 5 and 6	6 min	£7.00	
525	Grades 7 and 8	6 min	£7.00	
	<b>HARP</b>			
526	Beginners	3 min	£6.50	Grade classes - see note above
527	Grades 2-4	4 min	£7.00	
528	Grade 5 and above	4 min	£7.00	
529	Open	5 min	£7.75	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	<b>STRINGS – GENERAL</b>			
	<b>Duets</b>			
530	9 years and under – duet with teacher (the competitor to play the primo part and only he/she to be adjudicated)	3 min	£6.50	Duet classes – any two String instruments or one String and one instrument other than piano
531	Duet, 8 years and under	3 min	£9.50	
532	11 years and under	4 min	£9.50	
533	14 years and under	5 min	£10.00	
534	17 years and under	5 min	£10.00	
535	Open	5 min	£10.75	
	<b>Recital</b>			
536	11 years and under	6 min	£9.50	Any String instrument playing two or three contrasting pieces
537	12 and 13 years	8 min	£10.00	
538	14-17 years	10 min	£10.00	
539	Open	12 min	£10.75	
	<b>Sonata/Sonatina/Concerto</b>			
540	14 years and under	8 min	£7.75	One movement only
541	15 years and over	10 min	£8.25	
	<b>Non-Competitive classes</b>			
542	11 years and under	solo 3 min	£6.50	Solo or duet – not above Grade 4 in standard. Entrants to get a written adjudication but no mark
		duet 3 min	£9.50	
543	12-17 years	solo 3 min	£7.00	
		duet 3 min	£10.00	
544	Open	solo 4 min	£7.75	
		duet 4 min	£10.75	
	<b>Original Composition</b>			
545	11 years and under	4 min	£7.50	A copy of the composition to be added to your on-line entry by Thursday 5 May.
546	12-14 years	5 min	£7.75	
547	15-17 years	6 min	£7.75	
548	Open	6 min	£8.25	
	<b>String Ensemble</b>			
549	11 years and under	8 min	£11.75	Any combination of 3-8 String instruments with or without piano, two contrasting pieces. All players, including pianists, must be within the stated age limit
550	15 years and under	8 min	£12.25	
551	18 years and under	10 min	£12.25	
552	Open	10 min	£12.50	
	<b>Orchestras/Bands</b>			
	See Classes 441-443			

## AWARDS

Subject to Condition 3 the following Awards will be made:

THE RUPERT SUTTON CUP/ THE CELLO CUP	To the Violinist/Cellist gaining the highest marks in Classes 501- 508, 531, 532, 536 and 537
THE COLIN BOSWELL GUITAR CUP	To the Guitarist under the age of 18 gaining the highest mark
THE STRINGS/WIND/RECORDER CUP	Classes 549-552 and 437-443
THE ARTS COUNCIL CUP	To the Competitor gaining the highest marks in the Section

# Accordions and Concertinas

Adjudicator: ROMANO VIAZZANI

Romano Viazzani studied accordion with Frank Lilley and Owen Murray. His solo career has included many concerts at festivals, concert halls and accordion clubs all over the UK and in Europe. In 2001 he composed his Concerto for Accordion and Orchestra, performed at Wembley Conference Centre with the BBC Concert Orchestra and broadcast on BBC Radio 3. Between 2002 and 2007 Romano was part of the hugely successful *Gilad Atzmon and the Orient House Ensemble*. He has adjudicated accordion competitions nationally and internationally and examined accordion performance exams at the RAM. He released three solo albums in 2007 and has made many appearances on stage. He has made guest appearances with various orchestras and ensembles of the Harrow Young Musicians, a project he keenly supports. The *Romano Viazzani Ensemble* has brought together outstanding musicians from around the world to perform not only the music of Piazzolla and other tango composers but also new music in a similar vein.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

Where "Accordion" is mentioned, please read "Accordion or Concertina".

GRADE CLASSES - own choice of one piece for the appropriate Grade from any current or previous Accordion Examination Syllabus. Competitors should not have passed a higher Grade examination than the Grade class entered.

<i>Class</i>	<b>Beginners</b>	<i>Limit</i>	<i>Fee</i>	<i>Note</i>
601	8 years and under	2 min	£6.00	Beginners - competitors must not have had more than one and a half years tuition
602	9-11 years	2 min	£6.00	
603	12-14 years	3 min	£7.00	
604	15-17 years	3 min	£7.00	
605	Open	3 min	£7.75	
	<b>Grade Classes</b>			Grade pieces - see above;
606	Introductory	3 min	£6.50	
607	Preliminary	3 min	£6.50	
608	Grades 1 and 2	3 min	£6.50	
609	Grades 3 and 4	4 min	£7.00	
610	Grades 5 and 6	5 min	£7.00	
611	Grades 7 and 8	5 min	£7.00	
	<b>Own Choice</b>			
612	8 years and under	3 min	£6.50	
613	9-11 years	3 min	£6.50	
614	12-14 years	3 min	£7.00	
615	15-17 years	3 min	£7.00	
616	18 years and over	3 min	£7.75	
617	40 years and over	3 min	£7.75	
	<b>Other Solo</b>			
618	Scottish/Irish Traditional	4 min	£7.00	
619	Jazz	4 min	£7.00	
620	Musette	4 min	£7.00	
621	Polka/Tango	4 min	£7.00	

<i>Class</i>		<i>Limit</i>	<i>Fee</i>	<i>Note</i>
	<b>Recital</b>			
622	11 years and under	5 min	£9.50	Two or three contrasting pieces to be played
623	12-14 years	6 min	£10.00	
624	15-17 years	8 min	£10.00	
625	Open	10 min	£10.75	
	<b>Duet</b>			
626	9 years and under	3 min	£9.50	Two accordions or one accordion and any other instrument
627	13 years and under	4 min	£10.00	
628	17 years and under	4 min	£10.00	
629	18 years and over	5 min	£10.75	
630	40 years and over	5 min	£10.75	
631	Open (no age restrictions)	5 min	£10.75	
	<b>Group of 3-6 players</b>			
632	Accordion ensemble	8 min	£11.75	Two or more pieces with contrasting styles and tempi
633	Ensemble - at least 2 accordions with other instruments	8 min	£11.75	
	<b>Orchestra – 2 contrasting pieces</b>			
634	Elementary (Grade 3 and under)	7 min	£14.00	7 players or more with at least five playing Accordions
635	Intermediate (Grade 5 and under)	9 min	£15.00	
636	Advanced (Grade 8 and under)	12 min	£15.00	
637	Open	12 min	£16.00	
	<b>Own Composition</b>			To be submitted by Thursday 5 May. The adjudication will be on the composition only, not the playing. Players to entertain the audience and the Adjudicator, marks given for content and presentation
638	Solo	4 min	£7.50	
639	Duet	5 min	£9.50	
640	Group of 3-5 players	8 min	£12.25	
641	Group of 6 or more players	10 min	£14.00	
	<b>Entertainment</b>			
642	Solo player	5 min	£7.50	Players to entertain the audience and the Adjudicator, marks given for content and presentation
643	Duet	6 min	£9.50	
644	3-5 players	8 min	£12.25	
645	Up to 15 players	8 min	£14.00	
	<b>Non-competitive classes</b>			
646	11 years and under	solo 3 min	£6.50	Solo or duet – not above Grade 4 in standard.
		duet 3 min	£9.50	
647	12-17 years	solo 3 min	£7.00	Entrants to get a written adjudication but no mark
		duet 3 min	£10.00	
648	Open	solo 4 min	£7.75	
		duet 4 min	£10.75	

## AWARDS

Subject to Condition 3 the following Awards will be made:

THE ACCORDION WORLD MAGAZINE CHALLENGE TROPHY – for the most outstanding solo/duet performance in the Accordion Section

THE DAVID KEEN MEMORIAL TROPHY – for the highest mark gained in a performance by three or more accordion players

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# **The British and International Federation of Festivals for Music, Dance and Speech**

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD  
Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

## **Creating Safer Festivals for Everyone**

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: Susan Day, telephone 01732 458586.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. At an on-line Festival, the submission of a video by a parent/guardian will constitute authorised use of photography, without the need for further written consent.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# **Sevenoaks Three Arts Festival – Vulnerable Adults at Risk Protection Policy**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and its member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member festivals.

## **We recognise that:**

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

## **The purpose of the policy:**

- to provide protection for vulnerable adults at risk who participate in our festivals
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and wellbeing of vulnerable adults who participate in our festivals

## **We will seek to safeguard vulnerable adults at risk by:**

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member festivals in time for the start of the new festival year.

# Sevenoaks Three Arts Festival – Child Protection Policy

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

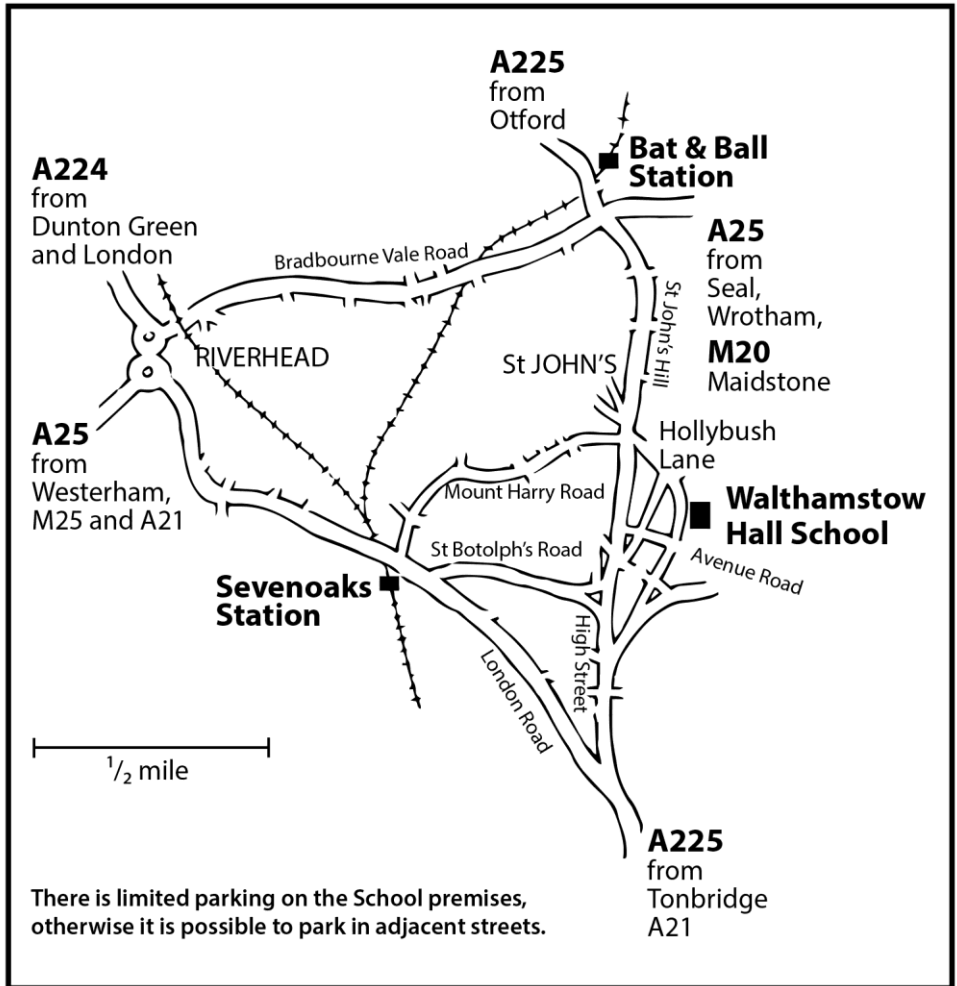
## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with SafeNetwork guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# Sevenoaks Three Arts Festival

All classes will be held at Walthamstow Hall Senior School,  
Hollybush Lane, Sevenoaks, Kent TN13 3UL.



The Sevenoaks Three Arts Festival gratefully acknowledges the generous assistance received from Sevenoaks District Arts Council (which is funded by Sevenoaks District Council) and Sevenoaks Town Council.